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## WHAT'S BETTER THAN A JALAPENO POPPER?

A JALAPENO POPPER WRAPPED IN PROSCIUTTO **PAGE 21**



## A look behind the city's scenes

Transportation authority one of 130 buildings participating in Doors Open Ottawa **PAGE 4**

## Close, but no croissant

Canadian Eugenie Bouchard exits French open with semifinal loss **PAGE 22**

**NO BOY BANDS**

**LIVE 88.5fm**

# Moncton tragedy 'worst nightmare' for RCMP

## Mass shooting.

Prime Minister offers condolences to those affected

A nerve-racking search for a heavily armed gunman continued Thursday in Moncton, nearly a full day after three New Brunswick Mounties were shot dead and two others were injured in one of the worst mass shootings in the RCMP's history.

The suspect, Justin Bourque, 24, was last spotted Thursday morning but he evaded capture after he went into a wooded area, the RCMP said.

"This is working through your worst nightmare," Assistant Commissioner Roger Brown, the Mounties' commanding officer in New Brunswick, told a news conference.

Brown appealed for public calm in a city that has been under a virtual siege since Wednesday evening.

"This is a very, very dangerous situation," he said.

Officers were unable to confirm the identity of the suspect on two other occasions when he might have been sighted on Thursday, Supt. Marlene Snowman said.

Police, including tactical officers, began their manhunt for the shooter Wednesday at around 7:30 p.m. when they responded to a call about a



Emergency response officers check a residence in Moncton, N.B. on Thursday, the second day of a manhunt for a gunman who killed three RCMP officers and injured two others on Wednesday evening. Police identified the suspect as 24-year-old Justin Bourque of Moncton.

ANDREW VAUGHAN/THE CANADIAN PRESS

man walking along a road with what was believed to be a gun.

After the call, shots were fired and officers called for backup, Snowman said.

Brown said police officers from across the country have been brought in to help locate and arrest the suspect.

"The RCMP family is hurting," he said. "Greater Moncton is hurting, as is New Brunswick, as is our country."

Police urged people with

any information on Bourque's whereabouts to call 911. The Moncton man was wearing military camouflage and carrying two rifles in a picture of him released by police on Twitter on Wednesday night.

Snowman said Bourque, who is not known to the police, was carrying high-powered firearms.

The RCMP released a map of a large swath of the northwest section of the city, includ-

ing a heavily wooded area, where they wanted people to remain indoors.

In the afternoon, a large number of police officers could be seen in a part of the perimeter with their weapons drawn, some peeking around buildings.

Others were patrolling streets within the cordoned off area. Armoured security trucks were also visible.

Officers, including mem-

bers of a tactical unit, were seen in front of one building. Police also warned people to expect roadblocks and traffic disruptions. Schools and government offices were closed, buses were pulled off the roads, and surgeries at the Moncton Hospital were cancelled.

Brown said the two wounded officers underwent surgery in hospital Thursday. Cpl. Chantal Farrah later said that one of those officers was re-

leased. The injuries suffered by the other officer were not considered life-threatening.

Brown said that earlier in the day, he met with families of the officers who were shot.

"As you can all imagine, they're hurting," said Brown. "There's actually no way to describe the level of hurt."

The identities of the officers who were shot have not been released. Mayor George LeBlanc was visibly shaken by what has happened in his normally quiet city of 69,000.

"Never in my darkest dreams did I ever think that we would be facing what we're facing today in Moncton," he told a news conference. "If this can happen in Moncton, it can happen anywhere."

Dewayne Beers, 46, said he saw a bloodied female officer taken away from a police vehicle with a shattered window across from his home.

"It's quite traumatic," he said. "We stayed here because it's safe to raise a family here."

Prime Minister Stephen Harper offered his condolences to the families, colleagues and friends of those affected by the shootings.

"This should obviously remind us that our men and women in law enforcement put their lives on the line every day to serve and protect us as Canadians," Harper said.

THE CANADIAN PRESS

MORE COVERAGE OF THE MASS SHOOTING ON PAGES 8-9

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# Hurtling you from Ottawa to Toronto in half an hour?

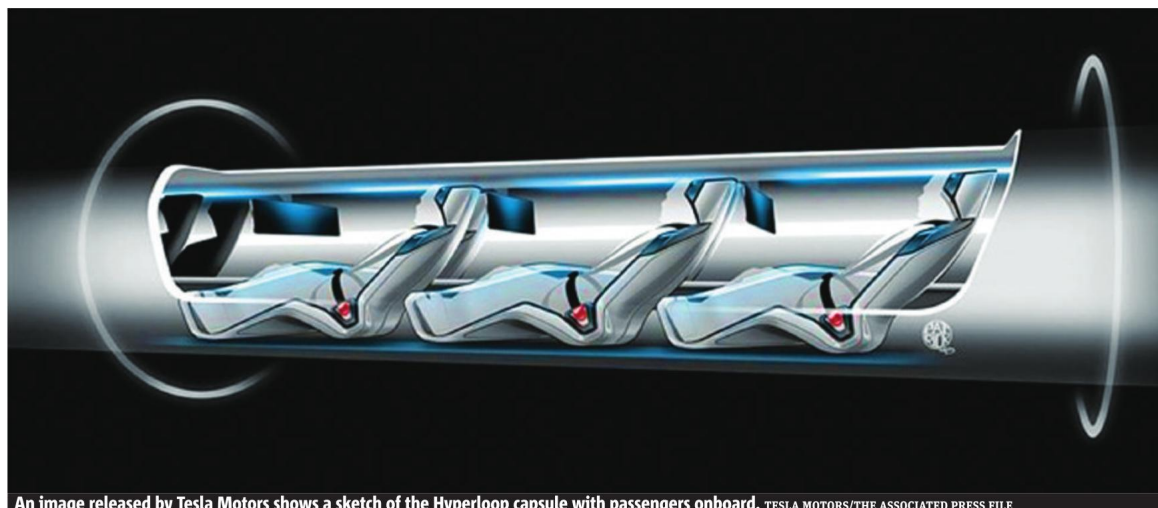
**Hyperloop hype hits Canada.** Startup's concept may not be as far-fetched as its \$20B price tag



LUCY SCHOLEY  
lucy.scholey@metronews.ca

A capsule propelled by linear induction and magnets that can take you from Ottawa to Toronto in just 30 minutes? It sounds like something out of a Canadian sci-fi novel, but the CEO of an Ottawa startup says the idea may not be that far-fetched.

Michel Castonguay, the 35-year-old boss of Leapshot Labs, says he is working on Canada's version of the Hyperloop. It's a super-fast, high-speed transportation system that would link Toronto, Kingston, Ottawa, Montreal and Quebec City. Tesla Motors CEO Elon Musk first dreamed up the Hyperloop. His "fifth mode" of transportation would take travellers from Los Angeles to San



An image released by Tesla Motors shows a sketch of the Hyperloop capsule with passengers onboard. TESLA MOTORS/THE ASSOCIATED PRESS FILE

Francisco in just 30 minutes. The futuristic idea, which he first said had gaps in it, was initially criticized.

Up to 20 passengers would file into a pod that's magnetically propelled through a tube, travelling at speeds of 1,000 km/h.

It would feel like a plane, but without the turbulence, ex-

plains Castonguay. He thinks it could be ready to board by 2025, but he wants to first make Canada "Hyperloop ready" by raising awareness around the concept. He's got a team of student engineers behind him to draw up plans.

MIT aeronautics professor John Hansman told the MIT Technology Review last August

that the idea was "far-fetched" and the design was flawed, but did say Musk is a "smart guy" with a "reasonable" plan.

Unlike Musk's estimated \$6 billion project cost, Castonguay says his line could cost as high as \$20 billion. Musk says a one-way ticket would cost \$20. Canada's version would cost less than \$45 to travel from Toronto

to Montreal, with cheaper tickets for shorter trips.

Castonguay is hoping to secure investors and nab interest in politicians for a private-public partnership.

Leapshot Labs will be pitching the idea to such investors at Accelerate Ottawa on Friday, which will be held at the Ottawa Convention Centre.

## FIFA Women's World Cup only 365 days away



Christine Sinclair, captain of Canada's women's national soccer team.  
RICH LAM/GETTY IMAGES

Shelina Zadorsky has always dreamed of playing soccer for Canada at the FIFA Women's World Cup.

The 21-year-old star defender with the Ottawa Fury women's team will likely get a crack at making that dream come true when Ottawa hosts a portion of the 2015 tournament next summer.

"That's an ultimate dream and goal of any player, I am sure," said Zadorsky from the Fury team bus en route to London for a weekend match.

"And to play a world cup in your own home country — nothing better than that."

The 2015 tournament will take place in six cities across the country from Moncton to

Vancouver, making stops in Montreal, Ottawa, Winnipeg and Edmonton.

Ottawa will host nine tournament games, with the most significant being a quarterfinal playoff match. And if Canada makes it out of the group stage, it could play an elimination game in the nation's capital.

"It definitely helps contribute to growing the grass roots soccer. It exposes our youth players, both male and female, directly to what they can achieve as being able to play for their country," said Canadian Soccer Association Venue General Manager for the tournament Valerie Hughes. **TREVOR GREENWAY/METRO**

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# Event lets public take peek behind TSB's closed doors

**Doors Open Ottawa.** Transportation authority offering access to residents this weekend



**JOE LOFARO**  
joe.lofaro@metronews.ca

The wreckage of a coast guard helicopter retrieved from the depths of the Canadian Arctic will be one of the artifacts on display at Transportation Safety Board headquarters on Saturday for Doors Open Ottawa.

The helicopter was on a reconnaissance mission in the M'Clure Strait in the Northwest Territories on Sept. 9, 2013, when it struck the water and sank 475 metres into the ocean. The crash killed all

three men on board.

Just a few feet away from the crumpled helicopter in the laboratory is a wheel set from the train involved in the tragic Lac Mégantic derailment.

"What we're looking at here is the thickness of the material, doing a chemical analysis of it, doing some hardness testing, looking at the micro structure," explained Leo Donati, director of operational services during an exclusive media tour Thursday. "So really trying to understand the characteristics of the materials and whether or not they meet specifications."

The public will also be able to participate in a human fatigue test and learn how flight recorders or "black boxes" work and are retrieved after a crash.

"We're going to show the public the work that we do to

## Tours

TSB is giving tours Saturday from 9 a.m. to 4 p.m.

- Doors Open Ottawa runs Saturday and Sunday at nearly 130 public and private buildings across the city. Visit [ottawa.ca](http://ottawa.ca) for a complete schedule.

advance transportation safety. As you know, our mandate is to investigate transportation accidents to determine what happened and why, and to find out ways to prevent these accidents in the future," said Chris Krepsky, a TSB spokesperson.

"So it's an opportunity to give the public a behind-the-scenes look at the work of our engineering laboratory."



Leo Donati, director of operational services at the Transportation Safety Board of Canada, stands in front of a helicopter that crashed into the Arctic Ocean in northern Canada in September 2013. JOE LOFARO/METRO

# Mayor 'very disappointed' in Tim Hudak



Ontario PC Leader Tim Hudak at a campaign stop in Ottawa on Thursday.  
SEAN KILPATRICK/THE CANADIAN PRESS

Tim Hudak is a big disappointment for Ottawa Mayor Jim Watson.

The leader of the Ontario PC party failed to directly answer a questionnaire Watson sent to each leader about his key issues for this election, including funding for light rail transit, the Ottawa river cleanup and affordable housing.

While every candidate answered "yes" or "no," Hudak just sent a few paragraphs endorsing his "Million Jobs Plan."

"It doesn't even mention the word 'Ottawa' in the body

of the letter, so that was disappointing," said Watson on Thursday, after releasing the survey answers.

It was the second time that day Watson used "disappointing" to describe Hudak's words.

Thursday morning, Hudak told reporters that he would not fund the second phase of the light rail transit (LRT) project because the province couldn't afford it.

Watson noted Hudak is willing to invest \$2 billion into Toronto-area transit projects, adding that he is "very dis-

appointed" in him.

"We're the second-largest city," he said. "We deserve our fair share and I'm surprised that he would be turning his back on the citizens of Ottawa who deserve equal treatment when it comes to transit."

Construction is underway for the first phase of the LRT, which is due to finish in 2018. The second phase, expected to start that same year and extend to 2023, still needs provincial and federal funding, in the form of \$975 million each.

LUCY SCHOLEY/METRO

## LRT not off the books

Nepean-Carleton PC candidate Lisa MacLeod later tweeted the LRT is not totally off the books for her party.

- "We know LRT in Ottawa is a priority which is why balancing our budget is so important," she tweeted. "Phase 2 funding is possible with a balanced budget."

## Canada's 150th birthday

### Pitch in on Ottawa's 2017 party plan

The City is taking suggestions on how to celebrate Canada's 150th birthday in two years. They've got the T-shirts, the pins and the team, but now they need the party plans.

The bash will last the entire 2017 year — with events every month — and Canada Day will be a bigger deal than it already is. Beyond that, the city needs suggestions.

Ottawa Mayor Jim Watson submitted his idea on Thurs-

day, which is to have the Ottawa Symphony Orchestra compose a special piece for the 150th anniversary.

"We want people to be very innovative because we want a program that will appeal to people from across Canada and around the world," said Guy Laflamme, head of the Ottawa 2017 committee. He's hoping to have a business plan by the end of this summer.

The public is invited to the 2017 ideas forum in council chambers at City Hall on Sunday from 1 to 3 p.m. Ideas can also be submitted on the city's Facebook page or on Twitter. LUCY SCHOLEY/METRO

## Highway 416

### Toddler ejected from car in rollover crash

A toddler is in critical condition after being ejected from a car on Highway 416 south of Ottawa.

The three-year-old boy suffered trauma when the vehicle rolled over in the southbound lanes on Thursday afternoon.

A 27-year-old woman suffered an upper body injury and a 21-year-old woman hurt her neck and back.

THE CANADIAN PRESS

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# Legend Daniel Lanois breaks out steel guitar for his hometown fans

**Ottawa Jazzfest.** Artist to join Ben Harper, Diane Reeves, and Earth, Wind and Fire



**TREVOR GREENWAY**  
trevor.greenway@metronews.ca

Daniel Lanois may have done it all in the music business — producing three albums that went on to win Grammy Album of the Year awards, including U2's Joshua Tree, and spending much of his life travelling the world and touring with his band.

But the 62-year-old singer, songwriter and multi-instrumentalist wouldn't dare miss an opportunity to play in front of his hometown crowd at this year's Ottawa Jazz Festival.

"It's always a different feel-

ing in Quebec and Ottawa, I like it," said Lanois from his Toronto studio. "I have travelled so much all my life, being in Canada is comfortable, especially in Quebec and Ottawa. Your roots are always with you, man."

Lanois plays the Ottawa Jazzfest June 24 and will be flanked by blues guitarist Jim Wilson and jazz drumming great Brian Blade, and he says the trio will be ready to blow some minds.

"Brian Blade is on the drums in Ottawa and Montreal, which is a big thing for jazz festivals. He is one of the greatest jazz drummers in the world," said Lanois. "Bring on the party lights, we are going to shred the place."

Lanois said he will be playing songs both old and new, and will play a lot of his storied French tunes that mean so much to him — beautifully woven songs about his parents,

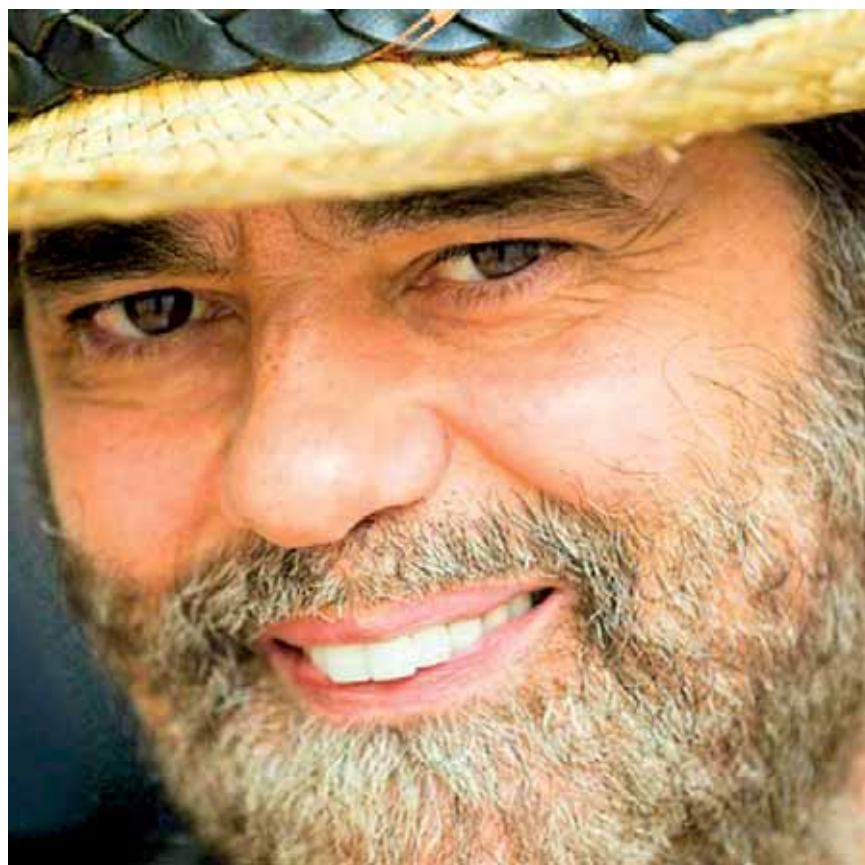
## Check it out

The TD Ottawa Jazz Festival runs from June 20-July 1 at Confederation Park and other local venues.

his friends and life growing up in Canada.

He'll descend on Ottawa with his steel guitar — the first instrument he ever learned to play — and will serenade the capital with solo songs, rhythm section-driven tunes and vocal harmonies. The trio plays at around sundown, but Lanois said it would be the same kind of party if it was at 10 a.m.

"Hey man, no matter what time it is, we will deliver something quite powerful," he said. "I find that the spirit behind the presentation pretty much dictates what people are going to feel ultimately."



Canadian singer-songwriter-producer Daniel Lanois will perform at Ottawa's Jazzfest on June 24.

FRANK GUNN/THE CANADIAN PRESS

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# Boko Haram slaughter 200 villagers

## Military inaction?

A community leader said residents pleaded with local government to send soldiers to protect them, but help did not arrive

Boko Haram militants dressed as soldiers killed at least 200 civilians in three villages in northeastern Nigeria and the military failed to intervene even though it was warned that an attack was imminent, witnesses said on Thursday.

A community leader who witnessed the killings on Monday said residents of the Gwoza

local government district in Borno state had pleaded for the military to send soldiers to protect the area after they heard that militants were about to attack, but help didn't arrive. The killings occurred in Danjara, Agapalwa and Antagara.

"We all thought they were the soldiers that we earlier reported to that the insurgents

might attack us," said a community leader who escaped the massacre and fled to Maiduguri, Borno's state capital.

The militants arrived in Toyota Hilux pickup trucks commonly used by the military — and told the civilians they were soldiers "and we are here to protect you all," the same tactic used by the group when

they kidnapped more than 300 girls from a school in the town of Chibok on April 15.

After people gathered in the centre on the orders of the militants, "they begin to shout 'Allahu Akbar, Allahu Akbar' on top of their voices, then they begin to fire at the people continuously for a very long time until all that gathered were all

dead," said the witness, who did not want to be named.

The slaughter was confirmed by both Mohammed Ali Ndume, a senator representing Borno and whose hometown is Gwoza, and by a top security official in Maiduguri who insisted on anonymity because he isn't allowed to speak to the media. **THE ASSOCIATED PRESS**



## Vet back on historic beach

George French, 89, of the King's Royal Rifles, from Swindon, England, stands on Sword Beach on Thursday in Hermanville, France. Today is the 70th anniversary of D-Day, which saw 156,000 troops from the Allied countries, including Canada, join forces to launch an attack on the beaches of Normandy that is credited with being the first step in the defeat of Nazi Germany. For more on the D-Day anniversary, go to metronews.ca. CHRISTOPHER FURLONG/GETTY IMAGES

### Seattle

## One man dead in campus shooting

Seattle police say a Seattle Pacific University student on Thursday disarmed a lone gunman who entered a building and shot three people. Police officers held the gunman down after he was disarmed and arrested him.

A hospital spokeswoman said one man has died and three other people are injured, one critically.

**THE ASSOCIATED PRESS**

### Amsterdam

## Body found in plane wheel well

Dutch border police say they have found a body in the wheel well of a KLM airplane that landed Thursday at Amsterdam's Schiphol airport. The plane had reportedly arrived from Norway.

In April, a 15-year-old Somali immigrant survived a 5 1/2 hour flight from San Jose, California to Hawaii in the wheel well of a Boeing 767.

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# Moncton residents wait anxiously for return to normalcy



An RCMP officer takes part in the manhunt in Moncton, N.B., Thursday. MARC GRANDMAISON/THE CANADIAN PRESS

**'I just want this to be over.'** Affected locals 'taking no chances' as they hole up in their homes until shooting suspect is apprehended



**HALEY RYAN**  
Metro in Halifax

Will Njoku said, via Twitter, "I just want this to be over," as he and hundreds of residents waited for police to find the man suspected of having shot and killed three RCMP officers.

Njoku spoke with media outlets from his home in Moncton following the shooting Wednesday night, sharing his experience as helicopters flew overhead and police searched the neighbourhood for any sign of the gunman.

"I just want this to be over for all of us. ... Worried for my neighbors," Njoku tweeted Wednesday.

Heavily armed RCMP officers searched through the night for Justin Bourque, 24, who is suspected of wounding two other Mounties.

Police asked residents in a large section of the city to remain indoors until the suspect was found.

Around 11:30 a.m. Thursday, Njoku said via Twitter he and his family had spent the night in their basement, then

moved upstairs and locked themselves in a bathroom.

"Taking no chances," he tweeted.

In an email to Metro, Njoku said he would not speak with media outlets until his family is safe. As of press time Thursday, Bourque had not been found.

A former Yarmouth County woman living in Moncton was also on lockdown, and said there will forever be a sense of "innocence lost" in the city her family calls home.

Audrey Vaughan, who lives in Moncton with her husband, Jim, and their son Jimmy told the Yarmouth Vanguard Thursday morning no one had gotten much sleep.

"There's just so many little patches of wooded areas and green space, and (Bourque) knows the area, he's from here. Any little noise and you're looking out the window," she said.

Vaughan said it's incredibly sad to think about the RCMP officers who died in the line of duty, and her heart "just broke" thinking of the families and fellow Mounties who had to continue the search.

Vaughan said Moncton is "just not going to look the same again."

"That's the hard part. He's taken away something from all of us," she said.

**WITH FILES FROM THE YARMOUTH COUNTY VANGUARD**



RCMP officer Damien Theriault, left, and Mayor George LeBlanc hug after addressing the media during a late press conference at city hall in Moncton, N.B., on Wednesday. MARC GRANDMAISON/THE CANADIAN PRESS

Photo gallery: Scan the photo above with your Metro News app to see more images from the manhunt in Moncton.



# 'It's very tough times' for Nova Scotia police

## 'Hitting close to home.'

Deadly shooting in nearby New Brunswick has law enforcement family in state of shock

Police across nearby Nova Scotia were in a state of shock and grief Thursday after news came of a fatal shooting in nearby Moncton, N.B. where three RCMP officers had been killed.

The RCMP in Nova Scotia sent resources and officers to Moncton early Thursday morning, while the search for the alleged shooter continued throughout the day.

"We go to work every day to help people. When something like this occurs, it's very tragic. It's difficult," said Nova Scotia RCMP spokesman Al LeBlanc.

"To say this is a terrible day is an understatement."

RCMP officers searched overnight Wednesday and into Thursday for the alleged



New Brunswick RCMP commanding officer Roger Brown wipes away tears during a news conference in Moncton on Thursday, as Codiac RCMP Supt. Marlene Snowman looks on. MARC GRANDMAISON/THE CANADIAN PRESS

gunman, 24-year-old Justin Bourque, who is suspected of wounding two other Mounties.

Police distributed a photo on Twitter showed Bourque, a Moncton resident, wearing military camouflage and carrying two rifles.

LeBlanc couldn't give specifics as to how many officers, or what specific units were going to the New Brunswick city.

"The RCMP is a big family," said LeBlanc, while en route to

Moncton Thursday morning. "When tragedy strikes we want to support each other. We are going to go and support them."

Halifax Regional Police spokesman Const. Pierre Bourdages said Thursday they were offering assistance if needed.

"We are all doing the same job. It's a terrible tragedy. It's hitting close to home," Bourdages said about the shooting. "It's very tough times."

HALEY RYAN/METRO IN HALIFAX

## Bourque's radical remake

## 'There was a pretty stark difference'

Two stark and contrasting portraits are emerging of the man suspected of killing three Mounties and injuring two others in a heavily armed rampage Wednesday night.

One was the highly intelligent, laid back guitar enthusiast known to friends who grew up alongside 24-year-old Justin Bourque in suburban Moncton.

The other was a radical, angry remake of a man obsessed with gun rights, angered by police and fixated on global conflicts going on half a world away.

"It was almost like a complete 180 for him," friend and former workmate Trevor Finck said. "There was a pretty stark difference."

The new Bourque — the one dressed head-to-toe in army fatigues and toting two high-powered guns — became the subject of an intense police manhunt.

Those who know Bourque are not particularly surprised



Justin Bourque, left, in a photo from his Facebook page. An acquaintance has said: "I know he went into the woods to shoot things." FACEBOOK

that he evaded his hunters so long. One acquaintance who spoke to Torstar on condition of anonymity described Bourque as someone with "lots of tactical knowledge."

Bourque has had a long enthusiasm for guns, and even before Wednesday night's shooting was often seen dressed in camouflage military fatigues.

The acquaintance, who last saw Bourque in person two years ago, said: "I know he went into the woods to shoot things, but I'm assuming it (was) targets like cans

or paper targets."

He, like others, is shocked by what Bourque is alleged to have done. Up until now, he had left the impression of a nice, friendly guy.

"Nobody expected this."

Despite the apparent obsession with guns and the police, there were no signs of mental health problems that Finck or other friends were aware of. Rather, Bourque had spoken openly to some friends of having moved on from marijuana to harder drugs like heroin.

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## Google Street View a 'godsend' for Greece

Google car is presented to the media in Athens on Thursday. Google has launched its Street View map service in Greece after winning approval from the privacy authority that blocked the ground-level map application five years ago. Company officials said the service went live after "extensive and detailed" negotiations with the country's Data Protection Authority, which last year lifted objections made to the project in 2009. Culture Minister Panos Panagiotopoulos attended a launch event in Athens and said the map service would help the crisis-hit country's vital tourism industry, describing Greece as an "endless archaeological park." "We have so much to show off. This is a godsend," he said. "Everyone knows how difficult things are, with all the obstacles that are there when dealing with the Greek state. We are trying to overcome these difficulties." Google was allowed to gather photos for Street View while waiting for formal approval to start the service in Greece, the 56th country where it is now available. The company also had been permitted to display cultural sites on a related service. **THANASSIS STAVRAKIS/THE ASSOCIATED PRESS**

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# Kawaii overload with debut of Pepper the robot

**Will sell for \$1,900 US.** Japanese billionaire kicked the 'kawaii', or cute culture, up a notch with humanoid robot

A cooing, gesturing humanoid on wheels that can decipher emotions has been unveiled in Japan by billionaire Masayoshi Son who says robots should be tender and make people smile.

Son's mobile phone company Softbank said Thursday that the robot it has dubbed Pepper will go on sale in Japan in February for \$1,900 US. Overseas sales plans are under consideration but undecided.

The machine, which has no legs, but has gently gesticulating hands appeared on a stage in a Tokyo suburb, cooing and humming. It dramatically touched hands with Son in a Genesis or E.T. moment.

Son, who told the crowd that his longtime dream was to go into the personal robot business, said Pepper has been programmed to read the emotions of people around it by recognizing expressions and voice tones.

"Our aim is to develop affectionate robots that can make people smile," he said.

Cuddly robots are not new in Japan, a nation dominated by "kawaii," or cute culture, but no

companion robot has emerged a major market success yet.

Japanese electronics and entertainment company Sony Corp. discontinued the Aibo pet-dog robot in 2006, despite any outcry from its fans. At that time, Sony had developed a child-shaped entertainment robot similar to Pepper but much smaller, capable of dances and other charming moves, which never became a commercial product.

Honda Motor Co. has developed the walking, talking Asimo robot, but that is too sophisticated and expensive for home use, and appears in Honda showrooms and gala events only. Even then, it is prone to glitches because of its complexity.

Many other Japanese companies, including Hitachi Ltd. and Toyota Motor Corp., not to mention universities and startups, have de-

veloped various robots, big and small, which entertain and serve as companions.

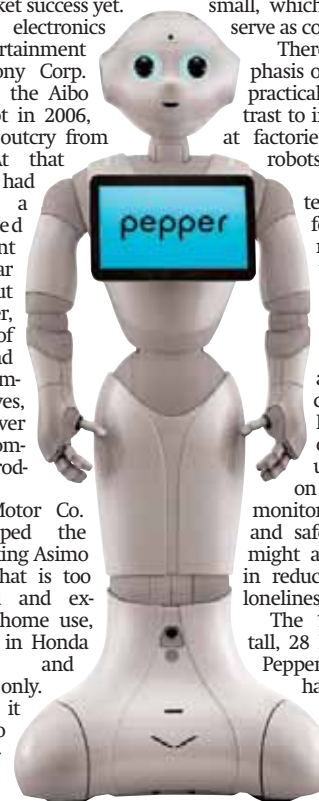
There is little emphasis on delivering on practical work, in contrast to industrial robots at factories and military robots for war.

But the potential is great for intelligent machines as the number of elderly requiring care is expected to soar in rapidly-aging Japan in coming years. Robotic technology is already used to check on the elderly and monitor their health and safety, but robots might also play a role in reducing feelings of loneliness and isolation.

The 121 centimetre tall, 28 kilogram white Pepper, which has no hair but two large doll-like eyes and a flat-panel display stuck on its chest, was developed jointly

with Aldebaran Robotics, which produces autonomous humanoid robots.

**THE ASSOCIATED PRESS**



### Publishing

#### Amazon, Hachette tiff ratchets up

On one side of a major publishing feud is Amazon.com, the industry's biggest book seller.

On the other side is a leading New York publisher few readers have heard of, Hachette Book Group, and some Hachette authors virtually all readers have heard of: J.K. Rowling, James Patterson, Malcolm Gladwell and, most recently, Stephen Colbert.

Amazon is in a contract dispute with Hachette Book Group and has been delaying shipments for some Hachette books.

**THE ASSOCIATED PRESS**

### Privacy

#### In 2013, Rogers got 175,000 requests for customer info.

Rogers Communications says it received almost 175,000 requests for customer information from government and police agencies last year, becoming the first major Canadian service provider to divulge the extent of its data sharing with authorities.

About half of the requests in 2013 were to confirm a customer's name and address, Rogers said in a report that comes amid pressure to reveal details of their dealings with law enforcement. **THE CANADIAN PRESS**

### Market Minute



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91.50¢ (+0.08¢)



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**GOLD**  
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**Natural gas:** \$4.70 US (+\$0.06)  
**Dow Jones:** 16,836.11 (+98.58)



# THE HATZ ON THE CATZ

**1 Eugénie Bouchard.** Canada has fallen in love with this 20-year-old from Quebec, who lost a hard-fought battle in the French Open semis against Maria Sharapova — the second straight Grand Slam she's advanced this far. Bouchard is a social media darling with more than 500,000 fans on Facebook and 150,000 on Twitter, and even tweeted a picture of herself with Owen Wilson at Roland Garros. A star is born.

**2 William Shatner.** In an announcement made on YouTube, the iconic actor was named as parade marshal for this year's Calgary Stampede. Previous marshals have included Chris Hadfield and Rick Hansen. The Stampede takes place July 4, and I'm hoping to find a teleportation machine to beam myself there so I can see Captain Kirk in person.

**3 Movember.** The Movember Foundation has launched the Canadian Men's Health and Wellbeing Innovation Chal-



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**Neil Morton**  
metronews.ca

lenge. This grassroots funding opportunity allows Canadians to submit innovative ideas regarding men's health — and help men take action with their health. Deadline is June 26. Go to [movember.com](http://movember.com) for details.

**4 Game of Thrones Finale Theatrical.** HBO Canada and Cineplex have teamed up to offer Game of Thrones fans quite the treat: In 29 select theatres across Ontario, Quebec and Atlantic Canada, fans can watch the Season 4 finale June 15 at 9 p.m. on the big screen with fellow diehards. There were a lot of OMGs when this news broke on social media.

**5 Denim vs. Active Wear.** According to new data, sales of jeans in Canada have been on a long-term decline, partly due to the popularity of activewear. Seems "active bot-toms" haven't been this hot since '80s leg warmers. I'm going to start wearing leg warmers over Lululemon yoga pants while working out to Jennifer Beals dancing to Flashdance ... What a Feeling.

**6 Malcolm Gladwell.** The bestselling N.Y.C.-based author (Outliers, The Tipping Point), did an Ask Me Anything this week as part of Reddit's popular AMA series. Gladwell was full of compliments for Canada, the country where he was raised — in Elmira, Ont. — and received an Order of Canada, saying, "Canadians are the nicest people in the world. Hands down." Ah geez, thanks.

**7 WestJet.** They've done it again, with another viral video. In this tear-jerker, it shows an amazing early Father's Day gift they gave to a hard-working dad, Marc Grimard, from Saskatoon. They surprised Marc by flying him to Edmonton to visit his sick child, Joel, who has a congenital heart condition and is staying at a Ronald McDonald House there with his mother. Beautiful and touching vid.

**8 #HatzOnCatz.** The hashtag went viral after teen social media star Matthew Espinosa asked his fans to send him #HatzOnCatz photos for a contest. Soon enough, people from around the world were sending silly and cute cat-in-the-hat photos. Heck, I almost bought a kitty and Tilley hat just to be part of this. But my Maltese shih tzu, Roxy, nixed that. #HatzOnDogz, she says.

## ZOOM

### Tree huggers of Kathmandu unite



Nepalese students hug trees en masse on World Environment Day on the outskirts of Kathmandu, Nepal.

ALL PHOTOS NIRANJAN SHRESTHA/THE ASSOCIATED PRESS

### 2,000+ attempt Guinness record for World Environment Day

More than 2,000 people, mostly students wearing their school uniforms, gathered in Nepal's capital on Thursday in a bid to set a world record for the largest collective tree-hugging event.

Parliament members, office workers and even Buddhist monks also took part in the attempt, joining the students at a park on the outskirts of Kathmandu.

THE ASSOCIATED PRESS



#### By the numbers

**936**

The previous Guinness World Record for most people hugging trees simultaneously was 936 in Portland, Ore., last July.

#### You say that like it's a good thing

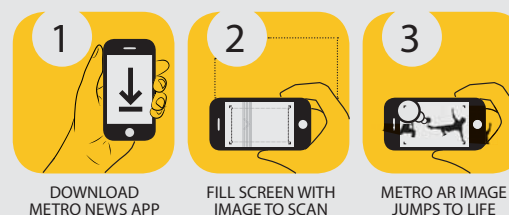
"Tree hugger" is usually a pejorative term, but there's evidence that getting cosy with the woods is good for you.

- A study by Japanese researchers found that when people participated in Shinrin-yoku (Japanese for "forest bathing," or going on forest walks), they had significantly higher immune function responses afterwards.

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## MetroTube

### The dog days are coming

REBECCA WILLIAMS  
[readers@metronews.ca](mailto:readers@metronews.ca)

Let's celebrate the glorious day that is Friday.

You're almost there, free of your desk, never-ending emails and the dreaded copy machine. The world — or weekend — is your oyster. Head to the beach! Run around, get sand stuck in your paws and let your tail wag.

Wait, that's just this dog.

Well, take a cue from Ellie the Great Dane anyway, and let loose! Feel the wind in your fur, or rather, hair.

(Via Ellie Reagan/YouTube)



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# Future flick Edge of Tomorrow puts time on Cruise control

## Reel Guys

### RICHARD CROUSE AND MARK BRESLIN



**Clever and entertaining.** But unlike his character, Cruise's latest film doesn't have the ability to re-do its more lacklustre moments

**Richard:** Mark, two thirds of Edge of Tomorrow is as un-Cruise-like a movie as Tom has ever made. The Groundhog Day been-there, done-that section of the film is inventive, often played for laughs and presents Cruise in a way we've rarely ever seen him —



Emily Blunt and Tom Cruise star in the time-travelling sci-fi thriller Edge of Tomorrow. CONTRIBUTED

as a coward. It's a refreshing twist for him and gives him a chance to exercise his rarely used comedic chops. You know he's going to turn heroic sooner or later, but it's a blast to see him do something just outside his usual wheelhouse.

**Mark:** Richard, I enjoyed his cowardly weasel schtick as much as you. I didn't find the Groundhog Day type plot as inventive, though — it's been done in other movies like Source Code and About Time, but the mashup with Starship Troopers was different. The problem I had was that the necessary repetitiveness became

inevitably boring after a while, and I felt like I was watching someone slowly get very good at a violent video game.

**RC:** It does rely a bit too heavily on video game-style violence at the end, but I have to disagree with you on the repetitiveness of the time loop. I thought director Doug Liman figured out clever and entertaining ways to show the same thing over and over, keeping it exciting with interesting editing and changing perspectives. The first two reels are packed with energy and invention. It's only when the conventions that made the story enticing are

put aside in the last reel that the movie becomes a standard Cruise action flick. A good Cruise action flick but still more standard than the promising first hour.

**MB:** Cruise has been in some dogs lately, but this isn't one of them. And normally I would have dismissed the last third as too conventional, but at least it's the only part of the movie that puts Cruise and the viewer on the same level — neither knows what's going to happen next. I just found the time-loop a bit boring, which I also felt in Groundhog Day. I'm in the minority here, Richard, and I know

it. What did you think of Emily Blunt?

**RC:** I'm a fan, but this is something different for her, and for action movies in general. Big budget blockbusters don't usually make room for female characters unless they are side-kicks or girlfriends. Here Blunt avoids being objectified and is as strong, if not stronger than Cruise.

**MB:** I also liked Bill Paxton. Even liked watching him do the same dialogue again and again, but with a growing sense of befuddlement and disassociation as the scenes progress.

## Synopsis

Set at the height of a worldwide battle between the human race and seemingly indestructible aliens called Mimics, Tom Cruise plays William Cage, a marketing genius whose ads have inspired millions of people to enlist by telling them the story of hero Rita (Emily Blunt), a legendary warrior with more Mimic notches on her belt than the rest of the army combined. When pressed into combat, something strange happens. Cage gets caught in a time loop, reliving the same day over and over. Eventually he'll learn enough to beat this unbeatable foe. Trouble is, he has to die every day...

- Richard: ●●●●
- Mark: ●●●●

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# Ayoade on why twice is nice

**Take two.** The Double director delves into Dostoyevsky and the duality of an office drone's dreary days



**NED EHRLBAR**  
Metro World News in Hollywood

Director Richard Ayoade follows up his acerbic teen indie debut *Submarine* with something completely different: The clever, inventive and highly stylized *The Double*, starring a pair of Jesse Eisenbergs and Mia Wasikowska as the object of their affection in a story based on Fyodor Dostoyevsky's novel. And that's not the only highbrow influence involved.

**Friends keep asking me if *The Double* is anything like *Submarine*, but it's quite different, isn't it?**

With *Submarine*, the idea of how it was filmed came from what it was about, really, and with this it would be



Richard Ayoade CONTRIBUTED

someone who would imagine themselves in a certain esthetic. This [character] felt like someone needed to exist in a certain environment to feel this, and that environment should represent their feelings more. You know that painter Giorgio de Chirico? He was a symbolist painter and created these odd landscapes that

came more out of dreams and nightmares. More that kind of a world, where you have something that's impossible but creates an emotion, like having a building that looks like it's night but with sunlight around it it creates a feeling that could not exist realistically or represent something in reality.

**You've also got a pretty horrifying bureaucracy on display here.**

Yes, which doesn't exist in modern times anymore. In the book you feel the oppressiveness of class and those things, and we didn't feel that we wanted to get into class considerations because it didn't feel necessary to the psychology of loneliness, in a way. That doesn't feel like it need be socioeconomic only. And so it felt better to create something where someone could be oppressed by their job, whereas now the idea of someone taking their job seriously seems absurd because in any film if someone's working in an office you know that is their dreary reality and the repository of their dreams lies somewhere else, and the office is the epitome of that. It's like a metaphor for frustration, somehow.

**How was it directing two distinct Jesse Eisenberg performances?**

Really, as silly as it sounds, it just takes longer because you have to rehearse everything twice. So you rehearse as one character once then rehearse as the other character, but probably as a result you go through the scenes much more carefully than you ordinarily would. And the other thing that's tricky is you never see it. You will never simultaneously see them together in a rehearsal. The rehearsal process was more similar to the feeling you have with shooting where you go, "That seems good, and when that's put together with this, it will be good, but I haven't seen it together yet." But he's very brilliant and intelligent and very thorough and he has that ability that actors who do plays have to repeat things without them becoming rote.

## Palo Alto. Director Gia Coppola finding her voice



James Franco in a scene from *Palo Alto*, directed by Gia Coppola. THE CANADIAN PRESS

Gia Coppola takes a while to open up as she discusses her directorial debut.

Like the teens she brings to life in *Palo Alto*, the soft-spoken 27-year-old explains she's still trying to find her voice. It's that kind of connection with her characters that made her want to adapt a book of short stories by James Franco for the big screen in the first place.

"I hadn't seen or read anything about teenagers that felt truthful and realistic in a long time and when I read his book I just really loved it," said Coppola, the granddaughter of Hollywood heavyweight Francis Ford Coppola.

"I loved that it was in the perspective of teenagers and I loved the dialogue and the emotion." The film, which is dark and unsettling at times, follows the lives of teenagers in Northern California as they exhibit both reckless behaviour and a desire to connect with others.

Coppola said there was a lot in the characters' stories she could relate to, and that she made the film in the hopes that her audience, whatever their age, would feel the same.

Coppola tried to keep

the film authentic by casting young actors to play key characters. Among them are Emma Roberts, Julia Roberts' niece, who plays the timid April, and Jack Kilmer, Val Kilmer's son, in the part of tender but easily influenced Teddy.

"They would tell me the new slang, they would keep me updated on what's cool and what's not cool," Coppola said with a smile. "I wanted to involve them as much as possible."

Coppola also made the decision to cast Franco as a high school football coach who has an affair with April, which meant she was directing the person who wrote the material her film was based on.

"He was so supportive when I needed him. I'd ask him for advice now and then but he also gave me a lot of freedom," she said of their working relationship.

THE CANADIAN PRESS

### In on the act

**"I think it might have been a little weirder for him to play a character that he wrote."**

First time director Gia Coppola on casting James Franco in the film *Palo Alto*-based on his book of short stories.

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Ratings and synopses courtesy of Rotten Tomatoes. For more movie reviews, trailers and news go to RottenTomatoes.com. Ratings: Certified Fresh: 🍅 Fresh: 🍅 Rotten: 🍌 Audience response: 🍌 Audience anticipation for the film: +

Comedy



Chef

Director. Jon Favreau

Stars. Jon Favreau, Sofia Vergara, Dustin Hoffman

Chef Carl Casper (Jon Favreau) suddenly quits his job at a prominent Los Angeles restaurant after refusing to compromise his creative integrity for its controlling owner (Dustin Hoffman). Finding himself in Miami, he teams up with his ex-wife (Sofia Vergara), his friend (John Leguizamo) and his son to launch a food truck. Taking to the road, Chef Carl goes back to his roots to reignite his passion for the kitchen.

Rotten Tomatoes™ score  
Critics: 88% Audience: 90%

Drama/Comedy



The Fault in Our Stars

Director. Josh Boone

Stars. Shailene Woodley, Ansel Elgort

Hazel and Gus are two teenagers who share an acerbic wit, a disdain for the conventional, and a love that sweeps them on an unforgettable journey. Their relationship is all the more miraculous, given they met and fell in love at a cancer support group. Based on the bestselling novel by John Green, the film explores the funny, thrilling and tragic business of living and love.

Rotten Tomatoes™ score  
Critics: 80% Audience: +96%

# Wolfcop blends the fuzz with the fuzzy

Canadian director playfully shifts shape of werewolf genre.

Wolfcop trailer wows horror fans to win film-financing contest

CHRIS ALEXANDER  
scene@metronews.ca

How's this for high concept: Alcoholic cop gets the bite from a beast and turns into a blood-hungry monster during the full moon and ultimately becomes a better officer in the process. That's the bizarre gist of Wolfcop, a riotous Canadian romp from writer/director Lowell Dean, a Saskatchewan-reared filmmaker whose gonzo sensibilities suit the hirsute story sublimely.

"We didn't want to do something derivative," Dean told Metro last week.

"At the same time, we had to make a movie within the constraints of our low budget. So we just tried to think of what we haven't seen on screen in any were-



Director Lowell Dean, left, talks to Leo Fafard and Sarah Lind on the set of Wolfcop. CONTRIBUTED

wolf movie in a while. The touchstone film for me is An American Werewolf in London and there's plenty of its DNA in Wolfcop."

Certainly, the playful yet gory push and pull that drives Wolfcop hearkens back to John Landis' immortal 1981 classic. It's wild, sophisticated stuff and even wilder considering the film cost peanuts to produce.

"The film scene was shrinking in Saskatchewan as we had just lost our tax credit," notes the director of

Wolfcop's challenged genesis.

"So our question was, how would we do this? The Hobo with a Shotgun trailer was very inspirational for us and like that trailer, our trailer we produced to get financing was more of a scene. Our plan was to use it to try to find rich dentists and what not, and when we came across CineCoup it was too good to be true."

CineCoup is the Cineplex steered national film-financing contest that was almost completely dictated by fan re-

sponse and an elaborate voting process. And even though many observers of the contest called it for Wolfcop to win, Dean was never completely convinced.

"Even when we were in the top five, I was telling my partners we wouldn't win and just to ride with the amount of press we were getting. I really had no idea."

Exclusively online

Did you know Resident Evil: Afterlife is the top-grossing Canadian film of all time?

Learn more about Canuck movies at metronews.ca/abcsofcanadianfilm



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REGULAR SCREENING June 6 -19, 2014

OTTAWA, ONTARIO  
Cineplex South Keys  
2214 Bank St. Ottawa ON  
K1V 1J6 613-736-6740

MONTREAL, QUEBEC  
Cineplex Odeon Forum  
2313 St. Catherine St. West Suite 101 Montréal, QC,  
H3H 1N2 (514) 964-1277



THESE PAGES COVER MOVIE START TIMES FROM FRI., JUNE 6 TO THURS., JUNE 12. TIMES ARE SUBJECT TO CHANGE.

**Bytowne Cinema**  
**325 Rideau St.**  
Bethlehem (14A) Fri 4:45  
The German Doctor (PG) Fri 6:59 Sat  
9:25 Sun 1:45-6:25 Mon 9:15 Tue 4:45  
Wed-Thu 6:55  
The Grand Seduction (PG) Fri 9:10 Sat  
2:01-6:55 Sun 3:55 Mon-Tue 6:50 Wed  
8:59 Thu 4:30  
Johnny Guitar (PG) Tue 9:15 Wed 4:30  
The Unknown Known (PG) Sat 4:30 Sun  
8:30 Mon 4:30  
Le Week-end (14A) Thu 8:59

**Canadian Film Institute**  
**2 Daly Ave., Suite 120**  
En el Nombre de la Hija (STC) Sat 7  
Farewell, Herr Schwarz (STC) Thu 7  
Hunting Elephants (STC) Sun 7  
No Films Showing Today (STC) Fri  
Mon-Wed  
Prometeo Deportado (STC) Sat 4

**Canadian Museum  
of nature**  
**240 McLeod St.**  
Call the Theater for Features and Show  
Times (STC) Fri-Thu

**Coliseum Ottawa**  
**3090 Carling Ave.**  
22 Jump Street (14A) No Passes Thu 7-10  
Blended (PG) Fri-Sat 12:40-3:40-6:40-9:40  
Sun 3:40-6:40-9:40 Mon 3:45-10:35 Tue-  
Wed 3:45-6:40-9:40 Thu 3:45-6:40  
La Boheme - Puccini - Encore (STC) Sat  
12 Mon 6:30  
Bonnie and Clyde (STC) Sun 12:55 Wed 7  
Chef (14A) Fri-Sun 1:30-4:30-7:30-10:30  
Mon-Wed 4:30-7:30-10:30 Thu 1:30-4:30-  
7:30-10:30 Star & Strollers Screening Thu 1  
Edge of Tomorrow 3D (PG) No Passes  
Fri-Sun 11:45-2:30-5:15-8-10:45 No Passes  
Mon-Wed 4:55-7:40-10:25 No Passes Thu  
7:40 No Passes Thu 10:25 No Passes Thu  
1:15-4:10  
The Fault in Our Stars (PG) No Passes  
Fri-Sun 1:20-4:20-7:20-10:20 No Passes  
Mon-Thu 4:20-7:20-10:20 Star & Strollers  
Screening, No Passes Thu 1  
Godzilla (PG) Fri-Sun 1:20 1:05  
Godzilla 3D (PG) Fri-Thu 4-7-10:10 Wed-  
Thu 4-10:10  
Holiday (14A) Fri-Sun 11:45-3:05-6:30-  
9:50 Mon-Thu 5:30-9:10  
How to Train Your Dragon 2 3D (PG) No  
Passes Thu 8  
Maleficent (PG) No Passes Fri-Sun  
1:50-4:25-7-9:30 No Passes Mon-Thu  
4:25-7-9:30  
Maleficent 3D (PG) No Passes Fri-Sun  
12:15-2:50-5:25-8:05-10:30 No Passes  
Mon-Wed 5:25-8:05-10:30 No Passes Thu  
1:20-5:25-10:30  
A Million Ways to Die in the West (14A)  
Fri-Sun 12:10-1:10-3-3:50-6:30-7:10-9:20-  
10 Mon-Wed 3:50-6:30-7:10-9:20-10 Thu  
1:10-3:50-7:10-7:50-10  
National Theater Live: A Small Family  
Business (STC) Thu 7  
Neighbors (18A) Fri 2-4:50-7:50-10:40  
Sat 4:50-7:50-10:40 Sun 2-4:50-7:50-10:40  
Mon 4:50-7:50 Tue 4:50-7:50-10:35 Wed  
4:10-6:50-10:35 Thu 1:35-4:50-10:35  
X-Men: Days of Future Past (PG) Fri-Sun  
12:50  
X-Men: Days of Future Past 3D (PG)  
Fri-Sun 4:10-7:20-10:25 Mon-Thu 3:45-  
6:55-10

**Mayfair Theatre**  
**1074 Bank St.**  
Bears (G) Sat 3:30 Sun 1:30  
Bears (G) Fri 12:30-2:30 Sat 3:45  
Cabin Fever 3: Patient Zero (STC) Fri  
10:45 Sun 8:45  
Dom Hemingway (14A) Fri-Sat 8:45  
Mon-Thu 9  
Fateful Findings (STC) Sat 10:45  
The Grand Budapest Hotel (14A) Fri-Sat  
6:30 Sun 4:30 Mon 4:45 Tue-Thu 6:45  
Ida (PG) Fri 4:30 Sun 6:45 Mon 7 Tue-Thu

4:45  
Jodorowsky's Dune (PG) Wed-Thu 9  
**Rainbow Cinemas**  
**St. Laurent Centre,**  
**1200 St. Laurent Blvd.,**  
Bears (G) Fri-Thu 12:30-2:40-4:40  
Divergent (PG) Fri-Thu 12:50-6:30  
Heaven Is for Real (PG) Fri-Thu 10:10-  
7-9:10  
The LEGO Movie (G) Fri-Thu 1-3:10-5:15  
Thu 1  
Moms' Night Out (PG) Fri-Thu 10:20-  
6:45-9  
Mr. Peabody & Sherman (G) Fri-Thu  
12:20-2:35-4:50  
Muppets Most Wanted (G) Fri-Thu 9:55-  
12:10-2:25-4:45-7:05  
Noah (14A) Fri-Thu 10:20-7:30  
Non-Stop (PG) Fri-Thu 10:30-4-9:20  
Transcendence (PG) Fri-Thu 9:15

**South Keys**  
**2214 Bank St.**  
22 Jump Street (14A) No Passes Thu  
7-9:45  
The Amazing Spider-Man 2 (PG) Fri 12:20  
Sun-Thu 12:20  
The Amazing Spider-Man 2 3D (PG) Fri  
3:30-6:50-9:55 Sat 3:55-6:50-9:55 Sun-Wed  
3:30-6:50-9:55 Thu 3:30  
La Boheme - Puccini - Encore (STC)  
Sat 12  
Chef (14A) Fri-Thu 10:35-1:25-4:20-7-9:50  
Dr. Seuss' the Lorax (G) Sat 11  
Edge of Tomorrow 3D (PG) No Passes Fri-  
Wed 11:15-2-4:45-7:30-10:10 No Passes  
Thu 11:15-2-4:45-7:30-10:20  
The Fault in Our Stars (PG) No Passes  
Fri 10:25-1:15-4:10-7:05-10 No Passes Sat  
10:25-1:10-4:10-7:05-10 No Passes Sun-  
Thu 10:25-1:15-4:10-7:05-10  
Godzilla (PG) Fri 10:50-1:50 Sat 1:50 Sun-  
Thu 10:50-1:50  
Godzilla 3D (PG) Fri-Wed 4:35-7:25-10:20  
Thu 4:35-10:20  
The Grand Seduction (PG) Fri-Thu 10:40-  
1:30-4:05-6:55-9:35  
How to Train Your Dragon 2 3D (PG) No  
Passes Thu 8  
Maleficent (PG) No Passes Fri-Wed  
11-1:40-4-6:30-9 No Passes Thu 11-1:40-  
4-10:10  
Maleficent 3D (PG) No Passes Fri-Thu  
12-2:30-5-7:20-9:40  
Maybe This Time (STC) Fri-Thu 11:05-  
1:45-4:30-7:10-9:45  
A Million Ways to Die in the West (14A)  
Fri-Thu 11:20-2:05-4:50-7:40-10:25  
National Theater Live: A Small Family  
Business (STC) Thu 7  
Neighbors (18A) Fri-Wed 12:15-2:45-5:15-  
7:45-10:05 Thu 12:15-2:45-7:35  
X-Men: Days of Future Past (PG) Fri-Thu  
10:30-1:20  
X-Men: Days of Future Past 3D (PG) Fri-  
Thu 4:15-7:15-10:15

**Canadian Museum  
of civilization**  
**100 rue Laurier,**  
Born to Be Wild (STC) Fri 1  
D-Day: Normandy 1944 (STC) Fri 3-5  
Sat 12-5-8 Sun 12-3-7 Mon 3-6 Tue 1-6-8  
Wed 3-6 Thu 8 Fri 10-7 Sat 6 Mon 4-8 Tue  
Wed 4-7 Thu 6  
Destination Pacific Sud 3D (STC) Fri 12  
Sat-Sun 4 Mon 1 Thu 12-4  
Flight of the Butterflies 3D (STC) Fri 11  
Greece: Secrets of the Past (STC) Fri 6  
Journey to the South Pacific: An IMAX 3D  
Experience (STC) Sat 3 Sun 6 Mon 11 Tue  
11-3 Wed 11  
Pandas: The Journey Home 3D (STC) Fri  
2 Sat 11-2-7 Sun 11-2-5 Mon 12-2-5-7 Tue  
12-5-7 Wed 12-2-5 Thu 11-2-5-7 Fri 4-8  
Sat-Sun 1 Mon 10 Tue 10-4 Wed 10-1-8  
Thu 10-1-3

**Cinéma Aylmer**  
**400 boul. Wilfrid-Lavigne**  
22 Jump Street (13+) Thu 7-9:30

Blended (G) Fri-Sun 1:10-3:40-7:10-9:40  
Mon 7:10 Tue 1:10-3:40-7:10-9:40 Wed  
7:10-9:40  
Egypt 3D (STC) Fri-Sun 1-3:30-7-9:30  
Mon 7 Tue 1-3:30-7-9:30 Wed-Thu 7-9:30  
Maleficent 3D (G) Fri-Sun 12:50-3-6:50-9  
Mon 6:50 Tue 12:50-3-6:50-9 Wed-Thu  
6:50-9  
X-Men: Days of Future Past 3D (G) Fri-  
Sun 12:40-3:20-6:40-9:20 Mon 6:40 Tue  
12:40-3:20-6:40-9:20 Wed 6:40-9:20

**Gatineau 9**  
**120 boul. de l'Hôpital**  
22 Jump Street (13+) Thu 7-9:40  
Famille recomposée (G) Fri-Sun 12:45-  
3:25-7:10-9:45 Mon 7:10-9:45 Tue 12:45-  
3:25-7:10-9:45 Wed-Thu 7:10-9:45  
Godzilla (G) Fri-Sun 12:10-9:15 Mon 9:15  
Tue 12:10-9:15 Wed-Thu 9:15  
Godzilla 3D (G) Fri-Thu 6:40  
La grande séduction à l'anglaise (G) Fri-  
Sun 3 Tue 3  
L'extraordinaire Spider-Man 2 (G) Fri-Wed  
6:30-9:20  
Maléfique 3D (G) Fri-Sun 1:10-3:40-7:15-  
9:30 Mon 7:15-9:30 Tue 1:10-3:40-7:15-  
9:30 Wed-Thu 7:15-9:30  
Mille et une façons de mourir dans l'Ouest  
(13+) Fri-Sun 12:20-3:05-7:05-9:45 Mon  
7:05-9:45 Tue 12:20-3:05-7:05-9:45 Wed-  
Thu 7:05-9:45  
Nos étoiles contraires (STC) Fri-Sun  
1:15-3:50-6:45-9:40 Mon 6:45-9:40 Tue  
1:15-3:50-6:45-9:40 Wed-Thu 6:45-9:40  
Rio 2 (G) Fri-Sun 1-3:30 Tue 1-3:30  
Un jour sans lendemain 3D (G) Fri-Sun  
1:20-4-7:20-9:50 Mon 7:20-9:50 Tue 1:20-  
4-7:20-9:50 Wed-Thu 7:20-9:50  
Les voisins (13+) Fri-Sun 1:05-3:15-7-9:10  
Mon 7-9:10 Tue 1:05-3:15-7-9:10 Wed-  
Thu 7-9:10  
X-Men: Jours d'un avenir passé 3D (G)  
Fri-Sun 12:30-3:20-6:50-9:35 Mon 6:50-  
9:35 Tue 12:30-3:20-6:50-9:35 Wed-Thu  
6:50-9:35

**StarCité Hull**  
**115 boul. du Plateau**  
22 Jump Street (13+) No Passes Thu  
7:15-10  
The Amazing Spider-Man 2 (G) Fri-Sun  
12:45-3:55-7:05-10:15 Mon 7:05-9:45  
Tue 12:45-3:55-7:05-10:15 Wed 9:45 Thu  
7:05-9:45  
Blended (G) Fri 1:50-4:40-7:35-10:25 Sat  
11:10-1:50-4:40-7:35-10:25 Sun 1:50-4:40-  
7:35-10:25 Mon 7:20-10 Tue 1:50-4:40-  
7:35-10:25 Wed 7:20-10 Thu 1:30-7:20-10  
Chef (G) Fri 1:30-4:40-7:30-10:30 Sat  
10:45-1:30-4:40-7:30-10:30 Sun 1:30-  
4:30-7:30-10:30 Mon 7:30-10:15 Tue  
1:30-4:30-7:30-10:30 Wed 7:30-10:15 Thu  
1:45-7:30-10:15  
Dr. Seuss Le Lorax (G) Sat 11  
Dr. Seuss' the Lorax (G) Sat 11  
Dragons 2 3D (STC) No Passes Thu 8  
Edge of Tomorrow 3D (G) No Passes  
Fri 1:30-4:50-7:50-10:45 No Passes Sat  
10:55-1:30-4:50-7:50-10:45 No Passes  
Sun 1:30-4:50-7:50-10:45 No Passes Mon  
7:35-10:15 No Passes Tue 1:30-4:50-7:50-  
10:45 No Passes Wed-Thu 7:35-10:15 No  
Passes Thu 1:45  
The Fault in Our Stars (STC) No Passes  
Fri 1:20-4:20-7:20-10:20 No Passes Sat  
1:20-4:35-7:20-10:20 No Passes Sun 1:20-  
4:20-7:20-10:20 No Passes Mon 7:05-9:55  
No Passes Tue 1:20-4:20-7:20-10:20 No  
Passes Wed 7:05-9:55 No Passes Thu  
1-7:05-9:55 Star & Strollers Screening, No  
Passes Thu 1:30  
Godzilla (G) Fri 1:30-4:30 Sat 4:30 Sun  
1:30-4:30 Tue 1:30-4:30  
Godzilla 3D (G) Fri-Sun 7:30-10:30 Mon  
7-9:50 Tue 7:30-10:30 Wed 7-9:50 Thu 1:30  
The Grand Seduction (G) Fri-Sun 1:15  
Tue 1:15  
Maleficent (G) No Passes Fri-Sun 1:15-4-  
7-9:30 No Passes Mon 7-9:30 No Passes  
Tue 1:15-4-7-9:30 No Passes Wed-Thu  
7-9:30

Maleficent 3D (G) No Passes Fri-Sun  
12:45-3:10-5:35-8-10:30 No Passes Mon  
7:30-10 No Passes Tue 12:45-3:10-5:35-8-  
10:30 No Passes Wed 7:30-10 No Passes  
Thu 1:15-7:25-10:15  
Maléfique 3D (G) No Passes Fri 1-3:25-  
5:50-8:15-10:45 No Passes Sat 11:15-  
1-3:25-5:50-8:15-10:45 No Passes Sun  
1-3:25-5:50-8:15-10:45 No Passes Mon  
7:25-9:55 No Passes Tue 1-3:25-5:50-8:15-  
10:45 No Passes Wed 7:25-9:55 No Passes  
Thu 1:30-7:25-9:55  
A Million Ways to Die in the West (13+) Fri-  
Sun 1:15-4:15-7-10 Mon 7-9:45 Tue  
1:15-4:15-7-10 Wed 7-9:45 Thu 1:45-7-  
9:45  
Neighbors (13+) Fri 12:55-3:15-5:45-8:15-  
10:45 Sat 11-12:55-3:15-5:45-8:15-10:45  
Sun 12:55-3:15-5:45-8:15-10:45 Mon 7:25-  
10:15 Tue 12:55-3:15-5:45-8:15-10:45 Wed  
7:25-10:15 Thu 1:15-7:25-10:15  
Nos étoiles contraires (STC) No Passes  
Fri-Sun 12:50-3:50-7-10 No Passes Mon  
7-9:50 No Passes Tue 12:50-3:50-7-10 No  
Passes Wed 7-9:50 No Passes Thu 1:35-7-  
9:50 No Passes Thu 1:15  
Un jour sans lendemain 3D (G) No Passes  
Fri-Sun 1:45-4:30-7:25-10:30 No Passes  
Mon 7:20-10 No Passes Tue 1:45-4:30-  
7:25-10:30 No Passes Wed 7:20-10 No  
Passes Thu 1:30-7:20-10  
Les voisins (13+) Fri 4:25-7:10-9:50 Sat  
11:05-4:25-7:10-9:50 Sun 4:25-7:10-9:50  
Mon 7:20-9:40 Tue 4:25-7:10-9:50 Wed  
7:20-9:40 Thu 1:45-7:20-9:40  
X-Men: Days of Future Past 3D (G) Fri  
1:35-4:30-7:30-10:25 Sat 10:50-1:35-4:30-  
7:30-10:25 Sun 1:35-4:30-7:30-10:25 Mon  
7:10-10:05 Tue 1:35-4:30-7:30-10:25 Wed  
7:10-10:05 Thu 10:05  
X-Men: Jours d'un avenir passé (G) Fri  
1:20-4:25-7:20-10:20 Sat 10:45-1:20-4:25-  
7:20-10:20 Sun 1:20-4:25-7:20-10:20 Mon  
7-10 Tue 1:20-4:25-7:20-10:20 Wed 7-10  
Thu 1:10-1:15-7-10

**Barrhaven Cinemas**  
**131 Riocan Dr.**  
Dr. Seuss' the Lorax (G) Sat 11  
Edge of Tomorrow 3D (PG) No Passes  
Fri-Sun 2-4:45-7:30-10:15 No Passes Mon-  
Thu 5:20-7:55  
The Fault in Our Stars (PG) No Passes Fri-  
Sun 12:50-3:50-6:50-9:50 No Passes Mon-  
Thu 5:05-7:50 Star & Strollers Screening,  
No Passes Thu 1  
Godzilla (PG) Fri-Sun 1:10  
Godzilla 3D (PG) Fri-Sun 4:10-7:10-10  
Mon-Thu 4:40-7:30  
How to Train Your Dragon 2 3D (PG) No  
Passes Thu 8  
Maleficent 3D (PG) No Passes Fri-Sun 12-  
2:35-5:10-7:45-10:15 No Passes Mon-Thu  
4:50-7:15  
A Million Ways to Die in the West (14A)  
Fri 2:15-5-7:45-10:20 Sat 11:30-2:15-  
5-7:45-10:20 Sun 2:15-5-7:45-10:20  
Mon-Thu 5-7:45 Star & Strollers Screening  
Thu 1  
Neighbors (18A) Fri-Sun 12:20-2:45-5:15-  
7:40-10:10 Mon-Wed 5:15-7:40 Thu 5:15  
X-Men: Days of Future Past (PG) Fri-Sun  
12:30  
X-Men: Days of Future Past 3D (PG) Fri-  
Sun 3:40-6:40-9:55 Mon-Thu 4:30-7:35

**SilverCity**  
**2385 City Park Dr.**  
22 Jump Street (14A) No Passes Thu  
8:05-10:45  
The Amazing Spider-Man 2 (PG) Fri 12:25  
Sun-Thu 12:25  
The Amazing Spider-Man 2 3D (PG) Fri-Sun  
3:45-7:10-10:30 Mon 3:45-10:30 Tue  
3:45-7:10-10:30 Wed-Thu 3:45-10:30  
Blended (PG) Fri-Tue 4:55-7:50-10:35  
Wed 4:05-9:35 Thu 4:55-7:50-10:35  
La Boheme - Puccini - Encore (STC) Sat  
12 Mon 6:30  
Bonnie and Clyde (STC) Sun 12:55 Wed 7  
Chef (14A) Fri 1:45-4:35-7:25-10:15 Sat  
11:05-1:45-4:35-7:25-10:15 Sun-Wed 1:45-  
4:35-7:25-10:15 Thu 1:45-4:35-10:35

Dr. Seuss' the Lorax (G) Sat 11  
Edge of Tomorrow 3D (PG) No Passes  
Fri-Tue 1:30-4:15-7:05-9:55 No Passes  
Wed 1:30-4:15-7:10-9:45 No Passes Thu  
1:30-4:15-7:05-9:55  
Edge of Tomorrow: An IMAX 3D  
Experience (PG) No Passes Fri-Sun  
11:50-2:30-5:15-8-10:45 No Passes Mon  
2:30-5:15-8-10:45 No Passes Tue 11:50-  
2:30-5:15-8-10:45 No Passes Wed-Thu  
2:30-5:15-8-10:45  
The Fault in Our Stars (PG) No Passes  
Fri-Tue 12:30-1:20-3:30-4:20-6:30-7:20-  
9:30-10:20 No Passes Wed 12:30-3:30-  
4:20-6:30-7:20-9:30-10:20 No Passes Thu  
12:30-1:10-3:30-4-6:30-7:10-9:30-10:05  
Star & Strollers Screening, No Passes  
Wed 1  
Godzilla (PG) Fri-Thu 1:40  
Godzilla 3D (PG) Fri-Thu 4:40-7:45-10:50  
The Grand Seduction (PG) Fri 2:20-5:10-  
8:05-10:55 Sat 11:35-2:20-5:10-8:05-10:55  
Sun-Thu 2:20-5:10-8:05-10:55  
How to Train Your Dragon 2 3D (PG) No  
Passes Thu 8  
Maleficent (PG) No Passes Fri 1:50-4:25-  
6:55-9:25 No Passes Sat 11:20-1:50-4:25-  
6:55-9:25 No Passes Sun-Thu 1:50-4:25-  
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Maleficent 3D (PG) No Passes Fri-Sun  
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A Million Ways to Die in the West (14A)  
Fri 1:15-2:15-4:10-5:05-7:15-7:55-10:05-  
10:45 Sat 11:30-1:15-2:15-4:05-5:05-7:15-  
7:55-10:05-10:45 Sun-Wed 1:15-2:15-  
4:10-5:05-7:15-7:55-10:05-10:45 Thu  
1:15-2:15-4:10-5:05-7:15-7:55-10:45  
National Theater Live: A Small Family  
Business (STC) Thu 7  
Neighbors (18A) Fri-Sat 12:35-3-5:35-  
8:10-10:40 Sun 3:35-6-8:25-10:50 Mon-  
Thu 12:35-3-5:35-8:10-10:40  
Rio 2 (G) Fri-Sun 11:55-2:20 Mon 2:20  
Tue 11:55-2:20 Wed 1:25 Thu 2:20  
X-Men: Days of Future Past (PG) Fri  
12:35-1:25-3:40-4:30 Sat 12:25-12:35-3:40-  
4:10 Sun 12:35-1:25-3:40-4:30 Mon 12:20-  
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Wed 12:35-3:40-4:30 Thu 12:35-1:25-3:40-  
4:30 Star & Strollers Screening Wed 1  
X-Men: Days of Future Past 3D (PG) Fri-  
Sun 6:45-7:35-9:50-10:40 Mon 6:45-7:10-  
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Thu 6:45-9:50-10:40

**Landmark Theatres Orleans**  
**6 Cinemas**  
**3752 Innes Rd**  
22 Jump Street (14A) Thu 7:15-9:50  
Chef (14A) Fri 3:25-6:10-8:50 Sat 5:40  
10:40-12:50-3:25-6:10-8:50 Mon 3:25-  
6:10-8:50 Tue 12:50-3:25-6:10-8:50 Mon  
3:25-6:10-8:50 Thu 3:25-6:10-9  
Edge of Tomorrow 3D (PG) Fri 4-7-10  
Sat-Sun 1-4-7-10 Mon 4-7-10 Tue 1-4-7-  
10 Wed-Thu 4-7-10  
The Fault in Our Stars (PG) Fri 3-3:45-6-  
6:45-9-9:45 Sat-Sun 10:30-12:15-12:45-3-  
3:45-6-6:45-9-9:45 Mon 3-3:45-6-6:45-9-  
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Godzilla (PG) Fri-Wed 4:10 Thu 4:10-  
6:55-9:40  
Godzilla 3D (PG) Fri 7:20-10:10 Sat-Sun  
1:30-7:20-10:10 Mon 7:20-10:10 Tue 1:30-  
7:20-10:10 Wed 7:20-10:10  
How to Train Your Dragon 2 3D (PG)  
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Maleficent (PG) Fri 4:30-7:30-9:55 Sat-Sun  
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Sat-Sun 11:10-12:20-3:15-6:15-9:15 Mon  
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A Million Ways to Die in the West (14A)  
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Neighbors (18A) Fri-Wed 10:15  
X-Men: Days of Future Past (PG) Fri 7:15  
Sat-Sun 11-1:15-7:15 Mon 7:15 Tue 1:15-  
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X-Men: Days of Future Past 3D (PG) Fri  
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4:15-6:30-9:30 Mon 3:30-4:15-6:30-9:30  
Tue 12:30-3:30-4:15-6:30-9:30 Wed 3:30-  
4:15-6:30-9:30 Thu 3:30-4:15-6:45-9:45

**Landmark Cinemas 24 Kanata**  
**& IMAX, 801 Kanata Ave.**  
22 Jump Street (14A) Thu 7:05-10  
The Amazing Spider-Man 2 (PG) Fri-Sun  
11:05-2:30-5:50-9:30 Mon-Thu 2:30-  
5:50-9:30  
Blended (PG) Fri-Sun 12:30-3:30-6:30-  
9:35 Mon-Thu 3:30-6:30-9:35  
Captain America: The Winter Soldier  
(PG) Fri-Thu 7-10:05  
Chef (14A) Fri-Sun 10:40-1:25-4:10-6:55-  
9:40 Mon 4:10-6:55-9:40 Tue 1:25-4:10-  
6:55-9:40 Wed-Thu 4:10-6:55-9:40  
Divergent (PG) Fri-Sun 11:35  
Edge of Tomorrow (PG) Fri-Sun 11:50-  
3:15-6:20-9:15 Mon-Thu 3:15-6:20-9:15  
Edge of Tomorrow 3D (PG) Fri-Sun  
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Edge of Tomorrow: An IMAX 3D Experi-  
ence (PG) Fri-Sun 1-4-7-10 Mon 4-7-10  
Tue 1-4-7-10 Wed-Thu 4-7-10  
The Fault in Our Stars (PG) Fri 7:30  
Sat 12:10-1:30-3:05 Sun 12:10-1:30-  
3:05-4:30-6:05-7:30-9:05-10:30 Mon  
3:05-4:30-6:05-7:30-9:05-10:30 Tue 1:30-  
3:05-4:30-6:05-7:30-9:05-10:30 Wed-Thu  
3:05-4:30-6:05-7:30-9:05-10:30 Fri 10:30-  
12:10-1:30-3:05-4:30-6:05-9:05-10:30 Sat  
10:30-4:30-6:05-7:30-9:05-10:30 Sun 10:30  
Godzilla (PG) Fri-Thu 3:45  
Godzilla 3D (PG) Fri-Sun 12:50-6:50-9:50  
Mon-Thu 6:50-9:50  
The Grand Budapest Hotel (14A) Fri-Wed  
2:45-5:15-7:45-10:15 Thu 2:45-5:15-7:45  
The Grand Seduction (PG) Fri-Sun 12:45-  
3:35-6:25-9:15 Mon-Thu 3:35-6:25-9:15  
Heaven Is for Real (PG) Fri-Sat 12:20-2:55-  
5:30-8:05 Sun 2:55 Mon-Thu 2:55-5:30-  
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How to Train Your Dragon 2 3D (PG)  
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Maleficent (PG) Fri-Sun 10:50-1:35-  
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Maleficent 3D (PG) Fri-Sun 11:20-1:55-  
4:40-7:20-10 Mon 4:40-7:20-10 Tue  
1:55-4:40-7:20-10 Wed 4:40-7:20-10 Thu  
4:40-6:50-9:30  
Million Dollar Arm (PG) Fri 1:05-4:05 Sat-  
Sun 1:05-4:05-7:05-10:05 Mon 4:05-7:05-  
10:05 Tue 1:05-4:05-7:05-10:05 Wed-Thu  
4:05-7:05-10:05 Fri 7:05-10:05  
A Million Ways to Die in the West (14A)  
Fri-Sun 10:45-12:15-1:40-3:05-4:40-6-  
7:40-9:40-10:35 Mon 3:05-4:40-6-7:40-  
9:40-10:35 Tue 1:40-3:05-4:40-6-7:40-9:40-  
10:35 Wed 3:05-4:40-6-7:40-9:40-10:35  
Thu 3:05-4:40-6-7:40-10:35  
Neighbors (18A) Fri-Sun 10:35-1:10-3:50



# 3 songs for the weekend

## Sound Check

ALAN CROSS



Cute cats, quirky Brit-pop and a dance track that doubles as a public health message



## More Than Friends/Secret Broadcast

Given that the Internet seems to exist almost solely for cat videos, it made sense for Secret Broadcast to go with a feline theme for this single from their new album, *Filthy Souls*.



## Ads/MOVIE

Yes, this South London band wants their name spelled in ALL CAPS, apparently. If you're into the same musical quirks as Franz Ferdinand, give this a listen.



## Ebola in Town/D-12, Shadow and Kuzzy of 2Kings

With parts of western Africa in the midst of another Ebola outbreak, a trio of rappers created this dance track to help spread the word and urge everyone to be careful.

See that symbol? It means you can scan this image with your Metro News app to listen to Alan's recommended songs this week.

## Mind the App

## Visualize your audio experience



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@RealKrisAbel  
scene@metronews.ca

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By hunting down and adding interactive artwork and back covers, *Sleevenote* makes it easier to browse your music library as a visual album collection where the track listings are always handy.



## Video game review

Name. Watch Dogs

For. Xbox 360/PS3/Xbox One/PS4/PC

Rated. Mature 17+

If *Watch Dogs* were a movie it'd be boring. Its hero lacks charm and his tale of vengeance meanders painfully. Thankfully as a game it's full of car chases and gangland shootouts, enhanced with the ability to hack traffic systems and remote-trigger explosions. *Chicago* is full of people to spy on and its realism creates a wonderful playground for online hacker battles. Accessing secret areas and tracking down others is where things get interesting and I'd happily trade in all the action missions for a game focused just on that. **KRIS ABEL**



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# A bloody new take on vampires

**The Strain.** Guillermo del Toro returned to Toronto to film the much-anticipated TV series based on a trilogy of novels he co-wrote

Mexican director Guillermo del Toro's new series, *The Strain*, is probably the most hotly anticipated television debut of the summer season.

But don't expect del Toro's fresh take on vampirism, which debuts July 13 on FX Canada, to be anything but bracingly and blood-chillingly original.

"I wanted to go much more

beyond the man in the cape with the fangs and the funny accent," del Toro said, recalling his own youth as a "pale, thin kid" who had a deep fascination with vampires.

The *Strain*, based on a book trilogy he co-wrote with Chuck Hogan, was shot almost entirely in Toronto, the same city del Toro chose to shoot his big-

budget monster-versus-robots movie *Pacific Rim*, which hit movie screens last year.

The story begins when a biological hazards team in hazmat suits discover a planeload of apparently dead passengers on the tarmac at a New York airport who turn out not to be so dead. They're infected with a parasitic

organism that turns them into bloodthirsty vampires. It doesn't take long for the parasitic infection to become a global crisis.

Del Toro said he's recently fallen in love with high-quality episodic television and saw it as the right medium to adapt the novels and to flesh out the characters.

"I realized that the long arc allows you to live with the characters in the way that no other medium does. It's not just a weekly adventure that is opened and closed. But you could actually follow characters for long arcs that last a season, two seasons or more. I was really attracted to that storytelling form," he said.

Del Toro said he's also created characters who are all too human in terms of their flaws.

"The idea with *The Strain* is that the vampires are striving for perfection and unity and uniformity, and the humans are a ragtag band of really marginal characters. I wanted from the beginning for fallibility to be beautiful. I didn't want the heroes to be great; I wanted them to do things that were wrong."

Casting of actors, including *House of Cards*' Corey Stoll as Dr. Ephraim Goodweather, a biological hazards expert, and David Bradley as former professor and Holocaust survivor Abraham Setrakian, took close to seven months.

Unexpectedly, there was no shortage of network suitors

## Flawed heroes

**"The idea with *The Strain* is that the vampires are striving for perfection and unity and uniformity, and the humans are a ragtag band of really marginal characters."**

Director Guillermo del Toro

clamouring to add the series to their schedule, del Toro said.

"Every network we went to wanted the show. I was really, really quite amazed but that is not normal in the life of a storyteller. Usually we get kicked five times, and the one guy that gets it, you find by a pure miracle."

Not only did FX Networks president John Landgraf have a detailed knowledge of the source material, but del Toro said there was no talk about restraint in terms of expressing the rather graphic elements of the novels, including how the vampires feed.

"The way the vampires feed ... is really, really brutal. It's not a languishing girl in a nightgown by the moonlight with George Hamilton sucking softly on her neck. It's truly, truly much more parasitic than that," del Toro said. Even the promo image for the show, of an eyeball with a tube protruding from it, is chilling.

TORSTAR NEWS SERVICE



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Corey Stoll plays Dr. Ephraim Goodweather in *The Strain*. CONTRIBUTED





Curtis Jackson, a.k.a. 50 Cent, in a scene from *Power*, premiering on June 7 on Super Channel. STARZ

## Power. A story of clubs, drugs and unrequited love

*Power*, a gritty new drama debuting Saturday, is executive produced by 50 Cent and chronicles both the underpinnings of a brutal drug-trade life and the glamour of the clubs. It debuts Saturday at 10 p.m. on Super Channel.

But its creator, Courtney Kemp Agboh, balks when it's described as urban entertainment. The Emmy-nominated producer, whose credits include *The Good Wife*, sees the story as one that everybody can relate to — even suburban moms.

"In a real sense it's a show about a universal question," she says. "Does your past dictate your future? Can you change who you are? ... The show is really about a larger thing."

*Power* stars Omari Hardwick as Ghost, a drug dealer who doubles as a successful nightclub owner to conceal his illegal trade. While it's part gangster drama, it's also a love story: the married Ghost is pining for a long lost love who has made her return. He also seeks to shed his life of crime in hopes of finally becoming a legit businessman.

While the show is based in part on 50 Cent's own transformation from drug dealer to rap superstar, Agboh, who created the show with him, also used her late father as inspiration.

"My dad was an advertising guy, and he was very invested in the idea that perception is reality and

### Tune in

*Power* makes its debut on Super Channel this Saturday at 10 p.m.

that if you looked good, and you smelled good and you sounded good, that people would believe whatever you had to say and you were able to manipulate people's opinions of you through image," she said.

"As a black man he felt he got access to people and experiences as a result of dressing a certain way, and sounding a certain way and having a certain educational background. When my dad died, I felt like I really needed to write about him and write about his experiences."

The death of Agboh's father in 2011 was a turning point for her. It was after he died that *Power* began to become a reality.

"This is the first show I ever pitched, the first show I ever wrote for money," she said. "Things happened at once."

It's another high point for Agboh, who started off as a magazine writer before leaping into television writing, then producing.

"I wanted to be the first black female editor-in-chief of *Vogue* magazine and that totally didn't work out," she laughed.

THE ASSOCIATED PRESS

## Angelina Jolie. Actress hints Cleopatra could be her last role

While making the rounds to promote *Maleficent*, Angelina Jolie has indicated her desire to scale back her acting career and focus on writing, directing and UN humanitarian work.

At a new career high, as *Maleficent* opened atop the worldwide box office, the 37-year-old has made further statements hinting at her definitive retirement from acting. Questioned by the BBC on her upcoming performance as Cleopatra, Jolie

commented that the role was particularly challenging.

"She's complicated, it's complicated to get this one right ... I imagine the preparation for it is going to be big," she stated. "It's one of those that you think maybe that's the one you put everything into and that's where you end it, that's where you finish — in a great way. What could you do beyond that one?"

Last month, at a press con-

ference in London, the actress hinted that she was planning to scale back her acting career. "I'm able to be selective and I would like to focus more on writing and directing, and above all I would like to focus more on my work with the UN and with PSVI (the Preventing Sexual Violence Initiative)."

Jolie is putting the final touches on her second feature film as a director, *Unbroken*, to be released Dec. 25. AFP



Angelina Jolie stars in *Maleficent*. DISNEY

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Justin Bieber

## Justin Bieber's racist skeletons just keep coming out of that old closet

Justin Bieber's past keeps coming back to haunt him, as yet another video has surfaced showing the then-14-year-old singer parodying his One Less Lonely Girl hit by using a racist slur instead, according to the Sun.

Sources say his team has known about the video for years but refused to pay the \$500,000 demanded by whoever ended up leaking it.

As is becoming his custom, Bieber was quick to apologize, the second time he's done so for a racist video from his past in less than a week. "Facing my mistakes from years ago has been one of the hardest things I've ever dealt with," he says in the new statement. "But I feel now that I need to take responsibility for those mistakes and not let them linger. ... At the end of the day,

I just need to step up and own what I did." He might want to save some of that owning, though, as Page Six reports that there could be "15 to 20 more minutes" of footage of Bieber using racial slurs that have yet to be released, footage that "explicitly shows this was more than just one regrettable joke," a source says. Wonder what the next apology will look like.

# METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES

### The Word



## Cox, 49, lives up to ... er ... in Cougar Town

MELINDA TAUB

Metro World News in New York City

Courtney Cox really does inhabit Cougar Town: The former Friend, 49, is reportedly set to marry Snow Patrol guitarist Johnny McDaid, who's 12 years her junior.

Though the two have been dating for less than a year, things have been going so well that they're discussing getting engaged, insiders say.

"Johnny loves her daughter Coco, and he wants to marry Courteney. They have discussed get-

ting engaged and everyone thinks it is going to happen," a source tells Page Six.

Coco is Cox's 10-year-old daughter with her first husband David Arquette. They were married for 14 years, divorcing in 2013 after a long and rocky separation. Cox and McDaid met through Cox's close friend Jennifer Aniston, who apparently approves of the relationship. "All of Courteney's friends love Johnny, which is great because Jen wasn't so fond of David Arquette," the source says.

Ha! Poor, poor David Arquette. I'm glad Jennifer Aniston isn't best friends with my boyfriend. I feel certain I wouldn't pass muster. I can't even play guitar.



Dr. Dre ALL PHOTOS GETTY IMAGES

## Dr. Dre gets \$40M mega-mansion

If Dr. Dre is looking to downplay reports that he's basically a billionaire now, his latest purchase isn't helping.

The rap mogul has reportedly closed on the \$40 million mega-mansion in Brentwood, Calif., previously owned by Gisele Bündchen and Tom Brady, according to E! News. As for his wealth, Forbes recently listed Dre 2014's wealthiest hip-hop artist (net worth \$550 million), but the recent sale of the Beats Electronics business to Apple, which he co-founded, could push him past the billion mark.



Dr. Dre ALL PHOTOS GETTY IMAGES

## Diaz puts Benji on a leash

Cameron Diaz has been pretty coy about her rumored romance with Good Charlotte musician Benji Madden, but not anymore. The new couple confirmed their status by strolling hand-in-hand while grabbing coffee earlier this week, according to Us Weekly.

"Cameron and Benji have actually known each other for years," a source says. (Benji is) not her first rocker. She likes rockers and she loves bad boys. Right now, they're totally into each other."



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## Liquid Assets

### Beer born in Ontario



**LIQUID ASSETS**  
Peter Rockwell  
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liquidassets@eastlink.ca

Back in the '80s, Bob and Doug McKenzie turned our appreciation of a cold brew into something as iconically Canadian as playing street hockey or sewing a maple leaf on your backpack.

In this age of innovative craft beer, two other Canucks have taken our liquid history a little more seriously. Alan McLeod and Jordan St. John's new book *Ontario Beer: A Heady History of Brewing from the Great Lakes to the Hudson Bay* (The History Press, \$21.99) is a lovingly researched look back at the life and times of Ontario's vibrant brewing culture.

Finding a beer from that province with national distribution, not made by a big-time brewery, can be tough. While Creemore Springs' Premium Lager (473 ml, \$2.85 - \$3.99) may be part of the Molson family, it's kept its regional personality with a shot of malt and light hops. It's well-rounded and session worthy (meaning you can enjoy a few in one sitting).

It's a great barbecue beer, meeting sweet and savoury flavours somewhere right in the middle.

**PRICES REFLECT THE RANGE ACROSS THE COUNTRY. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.**



# When in doubt, wrap your app in prosciutto

**Baked Prosciutto-Wrapped Jalapeno Poppers.** There is a simple way to slim down these traditionally fat-laden bites

Standard jalapeno poppers are thumb-sized hot peppers stuffed with cream cheese and cheddar cheese, then breaded and deep-fried. Yummy, but most home cooks aren't too excited for the mess of deep-frying. That's why there also is a baked version — half a jalapeno stuffed with cheese and wrapped in bacon.

Both types are delicious, but neither is all that healthy. So this version delivers gratification without overdoing it.

From a culinary point of view, jalapeno poppers make complete sense. Nothing tames a chili's heat like dairy.

That's why so many cultures serve their fiery entrées with dairy as a side dish. Mexicans team up spicy tortillas with crema. Indians serve hot curries with yogurt-based raita. And that's why cheese is right at home in a jalapeno popper. But it doesn't have to be high-fat

## Ingredients

- 4 oz fresh goat cheese
- 1 oz grated Parmigiano-Reggiano cheese
- 1/4 cup finely chopped scallion greens
- 2 tsp grated lemon zest
- 6 jalapeno peppers
- 3 oz (12 slices) prosciutto



This recipe serves six. MATTHEW MEAD/THE ASSOCIATED PRESS

cheese. The fresh goat cheese in this recipe delivers the required creaminess, while a modest amount of Parmigiano-Reggiano delivers the required flavour.

Brighten up the filling with scallions and lemon zest, then wrap the stuffed jalapeno in prosciutto. Though it has a lot less fat than bacon, prosciutto boasts big pork flavour. And when it's baked, as it is here, it's nice and crispy, which eliminates the need to coat the pep-

per with bread crumbs.

1. Heat the oven to 450 F. Line a rimmed baking sheet with foil, then coat it with cooking spray.
2. In a medium bowl, combine the goat cheese, Parmigiano-Reggiano, scallion greens and lemon zest. Halve the jalapenos lengthwise and carefully remove the ribs and seeds (wear rubber gloves if necessary to protect your hands). Stuff each

half with the cheese mixture, being sure to use all of the cheese mixture.

3. Wrap 1 slice of prosciutto around each stuffed jalapeno half, overlapping the ends of the prosciutto on the bottom of the jalapeno. Arrange the poppers on the prepared baking sheet, then bake on the oven's centre rack until the prosciutto is slightly crispy, about 15 minutes.

THE ASSOCIATED PRESS

# Seafood, meet bacon

The stress of entertaining can get in the way of making the most of time with friends and family.

Try this delicious and easy recipe for grilling bacon-wrapped sea scallops from world-renowned chef,

## Ingredients

- 1 package Clearwater Bacon Wrapped Sea Scallops
- 1 cup maple syrup
- 4 tsp rosemary (finely chopped)

Stefan Czapalay.

1. Thaw Clearwater Bacon Wrapped Sea Scallops in package for 15-20 minutes before cooking.
2. Preheat grill to medium-high heat.
3. Prepare sauce by combining maple syrup and finely chopped rosemary. Simmer for 2 minutes and let cool.
4. Fold a 25-inch piece of foil in half. Spray one side

with cooking spray.

5. Place foil on grill greased side up and place scallops on foil (do not crowd.)
6. Grill, lid down for 12-15 minutes, turning frequently, or until bacon is crisp and scallops are cooked.
7. During the last 30 seconds, brush liberally with maple rosemary glaze. Let stand for a few minutes before serving.

NEWS CANADA



Keep this recipe simple by creating a two-ingredient glaze. NEWS CANADA

# 3 LEE



# Jays swing Tigers by tail for sweep

**MLB.** Toronto has won 19 of its last 23 games, breaking out brooms against Detroit, Oakland and Boston

John Gibbons was all smiles in the visiting manager's office after his Toronto Blue Jays wrapped up yet another sweep of one of the American League's most successful teams.

"We're feeling good right now," Gibbons said. "We're confident, and we're playing good baseball. We're rolling."

Juan Francisco and Brett Lawrie hit consecutive home runs in the sixth inning off Justin Verlander, and the Blue Jays completed a three-game sweep of the Detroit Tigers with a 7-3 victory Thursday. The AL East-leading Blue Jays have won 19 of 23, including sweeps of defending champion Boston, AL West-leading Oakland and AL Central-leading Detroit.

"It's a great atmosphere — we've got a lot of positivity in here," Lawrie said. "Everyone likes to have fun, and everybody's comfortable with one another."

J.A. Happ (5-2) allowed three runs and seven hits in 6 1/3 innings for Toronto. Casey Janssen got the final out for his 10th save in 11 chances. He needed only one pitch to retire Nick Castellanos on a line drive to left with two on.

Melky Cabrera also homered for the Blue Jays.

Verlander (6-5) allowed six



Blue Jays pitcher J.A. Happ is congratulated by Juan Francisco and Dioner Navarro after being relieved in the seventh inning of a game against the Tigers at Comerica Park in Detroit on Thursday. DUANE BURLESON/GETTY IMAGES

## On Thursday

7

Blue Jays

3

Tigers

runs — five earned — and eight hits in seven innings. He walked four and struck out four. Toronto scored three runs each in the fourth and sixth innings.

"My fastball was great today, but I just missed some off-speed pitches," Verlander said. "If I execute those four or five pitches, this would have been a fantastic game. I feel like I'm turning the corner with the mechanical adjustments I've made. I know the results don't reflect that, but I felt great out there."

With the score tied at 3, Adam Lind drew a leadoff walk in the sixth. Francisco followed with a homer to right, and Lawrie's drive to left made it 6-3.

"Against a guy like that, you

can't really be on your heels," said Lawrie, who did not have an at-bat against Verlander before Thursday. "You've got to be ready to go. Worked a couple good at-bats against him today, and ended up putting one in play, and it ended up being big for us."

It was the 10th homer of the season for both Francisco and Lawrie. Toronto has hit a major league-leading 87. The Blue Jays won despite the absence of slugger Edwin Encarnacion, who missed the game with a back issue. **THE ASSOCIATED PRESS**

## 2022 World Cup

### FIFA must re-vote if corruption is proven: UEFA boss

Michel Platini thinks FIFA must hold another vote for the 2022 World Cup if corruption allegations against Qatar's winning bid are proven.

The UEFA president told sports newspaper L'Equipe that he doesn't regret his own vote for Qatar and still thinks the Gulf nation "was the right choice for FIFA and for world football."

"But if instances of corruption are proved, there will need to be a new vote and sanctions," Platini said.

A FIFA prosecutor plans by next week to wrap up his investigation of the 2010 votes for Qatar and 2018 World Cup host Russia. **THE ASSOCIATED PRESS**

## Sky-high prices

### 'Brazil Cost' unlike its neighbours

World Cup visitors, welcome to Brazil, land of soccer, sun and sky-high prices.

Unlike nearby Latin American nations where a tourist's U.S. dollar or European Union euro seemingly stretches forever, Brazil is astoundingly expensive.

If one's budget isn't immediately busted by the flight or the hotel, it will soon be done in by the \$10 caipirinha cocktail, the \$17 cheeseburger or the \$35 pepperoni pizza.

Known as the "Brazil Cost," the high prices are the result of high taxes and steep import tariffs, combined with bad infrastructure, a dose of inefficiency and a shot of bureaucracy.

**THE ASSOCIATED PRESS**

# Bouchard receives French kiss goodbye



Eugenie Bouchard wipes her face during her French Open semifinal match against Maria Sharapova in Paris, Thursday. MICHEL SPINGLER/THE ASSOCIATED PRESS

Canada's Eugenie Bouchard played like someone who belonged in the final four of a Grand Slam on Thursday.

She gave Maria Sharapova a stiff challenge at the French Open before the Russian veteran pulled away late for a 4-6, 7-5, 6-2 victory, derailing Bouchard's attempt to become the first Canadian to reach a major singles final in the Open era.

As painful as the defeat was for the 20-year-old from Westmount, Que., it will go down as another valuable learning experience on the heels of her

first Grand Slam semifinal appearance at this year's Australian Open.

A look of dejection was etched on her face as she left the court after the nearly two-and-a-half-hour-long match.

It was clear Bouchard wasn't just happy to be on the big stage. She wanted the victory and was crushed when it didn't happen.

"It was a tough battle; it was what I expected," said Bouchard. "I didn't play as well as I had earlier in the tournament. It's always disappointing to be

## Staying cool in hot water

Maria Sharapova lost the first set for the third straight match, but again managed to turn things around.

- Sharapova won eight of the last 10 games, and has now won 19 straight three-set matches on clay.

a bit off. I needed to be aggressive and go for my shots."

**THE CANADIAN PRESS**



## Horoscopes

### Aries

March 21 - April 20

You won't take kindly to others telling you what to do. Anyone who thinks they can order you around is going to find that you are in no mood to take it. There should be only one person calling the shots now — you.

### Taurus

April 21 - May 21

You will get the chance to move up in the world today but act quickly. Uranus, planet of the unexpected, will bring sudden upheavals. Though they may seem a bit frightening, they'll work in your favour.

### Gemini

May 22 - June 21

Today's Sun-Uranus link will give you remarkable ideas but it is what you do with them that matters. Dreams are fun, but are they the sort that can be turned into realities?

### Cancer

June 22 - July 23

This is unlikely to be an easy day but it can be profitable. If someone in a position of authority challenges you to do better you must take up that challenge, no matter how unfair it appears to be.

### Leo

July 24 - Aug. 23

You will receive some criticism today but don't overreact. That may make matters worse. Is there some truth in what they are saying about you? Maybe you should listen and learn.

### Virgo

Aug. 24 - Sept. 23

You will have to fight for your rights today. If you don't and let others eat away at your privileges, you may have none left by the time of the full moon on the 13th.

### Libra

Sept. 24 - Oct. 23

The slightest thing is likely to set you off but getting angry is actually the best thing you could do. It will remind others you aren't the sort who can be taken for granted.

### Scorpio

Oct. 24 - Nov. 22

You may find it hard to admit you were wrong about something but you have no choice. If you have been found out for playing fast with the truth, admit it and promise not to let it happen again.

### Sagittarius

Nov. 23 - Dec. 21

You should be making progress now and if you are not it can only be a matter of time. Make an effort to move up in the world and make sure others can see you're going places.

### Capricorn

Dec. 22 - Jan. 20

Your views may be out of the ordinary, but no way should you change them. According to the planets they are closer to the truth than you realize, so keep searching.

### Aquarius

Jan. 21 - Feb. 19

Seek out those who are different and don't be afraid to show them you're different too. With Uranus, your ruler, on excellent terms with the Sun anything out of the ordinary will work in your favour.

### Pisces

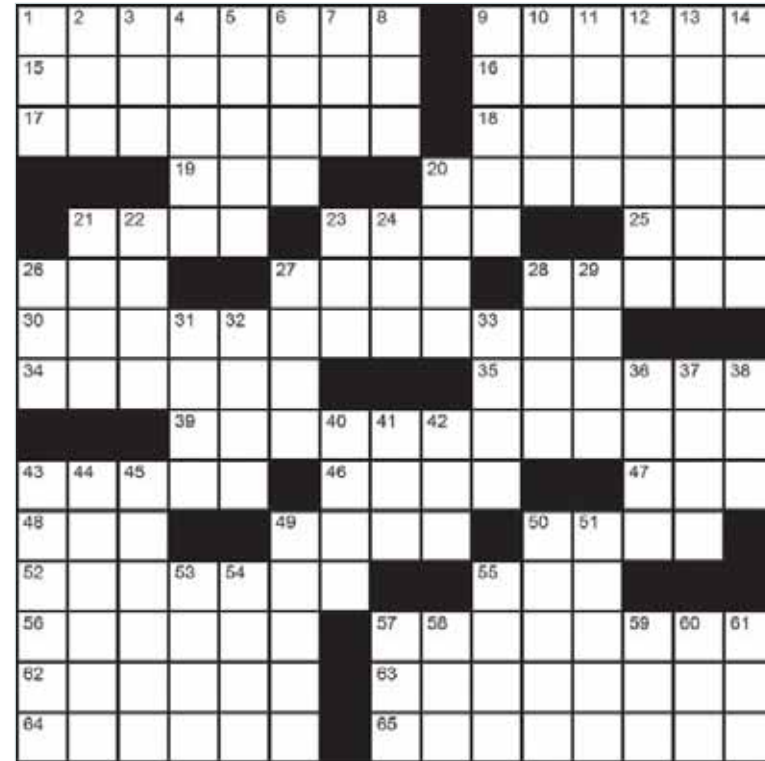
Feb. 20 - March 20

Be more adventurous when it comes to your finances. What worked in the past may not work as well now, so look ahead and find new ways to boost your earning power and bank balance. **SALLY BROMPTON**

## Crossword: Canada Across and Down

### Across

- 70th Anniversary: Battle of \_\_\_\_
- Record player part
- CBC interview show, "Mansbridge \_\_\_\_"
- Buzz \_\_\_\_ (Astronaut)
- Domed lobbies or rooms
- Flexible
- \_\_\_\_ Cruces, New Mexico
- More substantial, as a movie role
- Tiny amphibians
- Not that
- Dundee denial
- Fuss
- Blessing
- Theatre thoroughfare
- Historic events of June 6th, 1944: 2 wds.
- Sherbrooke 'sun'
- More porridge-tasting
- As per #1-Across and #30-Across ...they stormed through German defences in France: 2 wds.
- British transport truck
- Sky \_\_\_\_
- \_\_\_\_ profit
- Whiz
- Similar
- Beer carrier
- Song segments
- Taxi
- Outlaw's hangout
- Operation \_\_\_\_



- (Codename of the military campaign at #1-Across which was led by General Eisenhower)  
62. Is using the Internet  
63. Made a cash-less

- trade  
64. Fashions  
65. Pastime

### Down

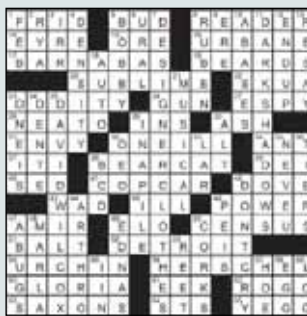
- Oslo's li'l country
- Plastic \_\_\_\_ Band
- Soak, as flax

- Shed, snake-style
- Ms. Paquin's
- Positive gestures
- Forensic 'finger-print'
- Affirmative
- Lion mane parts
- Jazz singer Ms.

- Fitzgerald  
11. Do newspaper work  
12. Sink parts  
13. Direct, as per ancestry  
14. Main course  
20. Micro

- Root that's edible
- Young horse
- Big load, variantly
- Mason's load-holder
- Promos
- Globe
- Petri dish gel
- "...and that's all there \_\_\_\_ it."
- Orbital period
- Showy flower
- Music: Whole \_\_\_\_
- Positive/negative thingies
- Fencing sword
- Three-before U
- Sacred \_\_\_\_ (Revered bird in ancient Egypt)
- Wapiti
- Expected
- Cowboy's corralers
- Circle's one-eighth segment
- Very
- Street sections
- A la \_\_\_\_
- More capable
- Short textile strands
- District
- One of a breath mint brand
- Kimono sash
- Vehicle variety
- Portland, \_\_\_\_
- Dos followers in music
- Banned insecticide

## Yesterday's Crossword

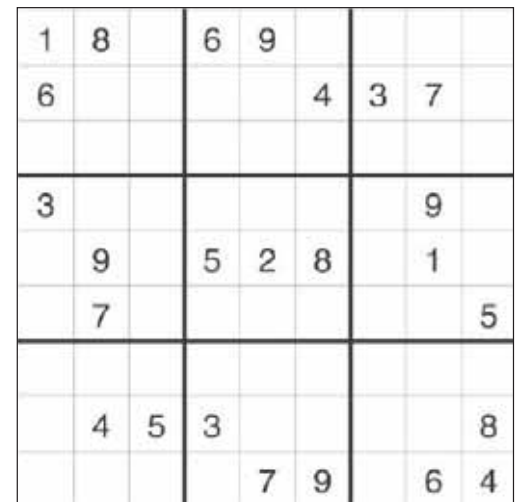


## Sudoku

### How to play

Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.

## Yesterday's Sudoku



Today



23°/13°  
Variable

Saturday



28°/12°  
Sunny

Know what the weather  
will be 14 days from now.  
Check the 14 day trend.

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